

EUGENE Weekly

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PHOTO BY TRASK BEDOATHA

outlaws

OCCUPY SENT PACKING

p.12

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The Goat Rodeo Sessions

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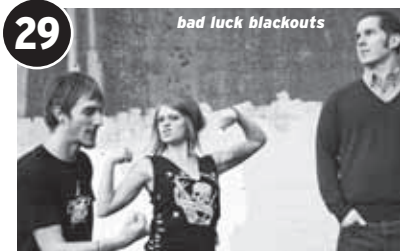


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WHO YOU GONNA BLAME?

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THIS MODERN WORLD

by TOM TOMORROW

2011
AN ADMITTEDLY INCOMPLETE AND UTTERLY SUBJECTIVE YEAR IN REVIEW
PART THE FIRST

JAN. 8: REP. GIFFORDS SHOT, SIX OTHERS KILLED; USUAL GUN NUT CRAP COMMENCES.

JAN. 10: SOON-TO-BE FORGOTTEN CRAZY PERSON GLENN BECK URGES SOON-TO-BE-FORGOTTEN SELF PROMOTER SARAH PALIN TO HIRE MORE SECURITY BECAUSE--

JAN. 10: AN ATTEMPT ON YOU COULD BRING THE RE PUBLIC DOWN!!

FEBRUARY: SOUTH DAKOTA LAWMAKERS CONSIDER BILL JUSTIFYING HOMICIDE IN DEFENSE OF A FETUS. WE CALL IT THE "OPEN SEASON ON ABORTION DOGS" ACT.

ALSO: HEAVY SNOWSTORMS GENERATE PREDICTABLE RESPONSE FROM RIGHT WING IGNORAMUSES. WHERE'S YOUR GLOBAL WARMING NOW AL GORE?

MAY 1: ALAN SIMPSON COMPLAINS THAT "YOUNG PEOPLE ARE 'WALKING ON THEIR PANTS WITH THE CAP ON BACKWARDS LISTENING TO THE ENEMA MAN AND SNOOPY SNOOPY POOP DOGG!'"

MAY 26: SENATORS WYDEN & UDALL SEEM TO BE TRYING TO WARN US ABOUT SOMETHING. IF YOU KNEW WHAT WE KNOW ABOUT THE PATRIOT ACT--

JUNE 16: ANDREW BREITBART ACQUIRES PICS OF ANTHONY WEINER'S PENIS; WORLD'S STUPIDEST SCANDAL ENSUES. I CAN NEITHER CONFIRM NOR DENY THE IDENTITY OF THAT PENIS.

JUNE 16: NEXT WEEK: MORE CRAZY!

LETTERS TO THE EDITOR

STEPPING UP

Dave Taube (letters, 12/8) questions whether supporters of the unsuccessful Measure 20-182 — which would have provided much-needed supplemental funding to the Eugene public schools — have really stepped up and contributed to the Eugene Education Fund (EEF).

While I can't speak for everyone who voted to support our schoolchildren and teachers, I can offer my personal perspective. Yes, my wife and I have donated a sum more than equal to what our additional income tax share would have been if the measure had passed. And yes, we fully intend to make a similar contribution each of the next four years (and, most likely, beyond), given our commitment to public education. I realize not everyone can do this, but I hope those able to do so will continue to use EEF to donate to the Eugene schools.

Moreover, the fact that EEF — for the first time in its history — went over the \$1 million mark in receipts after Measure 20-182 failed suggests that we were not alone in increasing our contribution. And I know the donations made to my daughter's school via EEF saved at least one teaching position. Not much, admittedly, when you consider the scores of other 4J teachers and staff who lost their jobs due to the draconian budget cuts that were forced upon our students and our schools. But at least those of us who supported public education in May have the satisfaction of knowing that we tried to address the ever-worsening budget reductions our schoolchildren face.

Keith A. Eddins
Eugene

SHOCKING DISCREPANCY

This is about the "class war" that we lost. The economist David Cay Johnston in his book *The Fine Print* has a great deal to say about how inequitable our economy is. We all know there is a wide discrepancy between incomes now, but few know just how wide that is. David's description is really shocking.

He says that for every \$1 that the 99 percent of us earn, the top 1 percent earns \$7,500. He didn't tell what the 1 percent just below them earns, but he did have a nice graph to show the earning curve. These are the people that the GOP says are the ones who create jobs. I

wonder why they are not doing that. I think the government ought to take some of that money away from them and create jobs by building bridges and funding other worthwhile projects.

Bob Cassidy
Eugene

UNSAFE TRAPS

In August, Maggie, the beloved dog of the McCurtain family died a horrible and unnecessary death just feet from her yard in Gresham. Maggie was strangled to death, her neck broken in a lethal conibear trap. The trap was set with our tax dollars by the USDA's Wildlife Services Division to kill nutria. See predatordefense.org for more information on Maggie's story. It could have happened here.

In January 2010, EWEB used the same lethal traps to kill nutria along the canal at the Walterville Pond, a popular dog-walking spot and an area with several homes with children and pets (see *EW* 1/21/2010). According to Predator Defense, "nationally, Wildlife Services reports killing approximately 500 dogs and 1,325 cats in 2010, but claims these animals are unowned and feral." Predator Defense believes the number of pets killed by Wildlife Services is grossly underreported. Conibear traps are inhumane and indiscriminate and should be outlawed.

Lyllian Breitenstein
Springfield

FORGOTTEN PIZZA

Any self-respecting pizza debate must include Mezza Luna. Best crust, creative toppings, nicest staff. Plus, customers don't give you dirty looks for bringing your kids. PRI tries too hard and for me, La Perla will always be overshadowed by the memories of ice cream sundaes, a bass drum and a whole room of strangers singing "Happy Birthday." RIP Farrell's.

Kevin O'Brien
Eugene

IMAGINE IF YOU CAN

Imagine: A market for all, regulation as protection, corporations are not people, real food and sustainable agriculture, the moral and social role of unions, offsetting global climate change, protecting and preserving nature, more funding for ending hunger and homelessness and for all levels of education, rebuilding infrastructure

and establishing an alternative energy grid, making all nations secure through diplomacy, goodwill and right human relations and not through endless wars, health care for all, a moral democracy, practicing the Golden Rule, embracing what unites us and what we share in common, equal rights and living wages for all, the resources of the planet belong to and must benefit all people.

There is enough for everyone if we all practice the principle of sharing along with intelligent and respectful public discourse. Imagine working for these ideas and supporting those who do. I wonder if you can?

*Christopher Michaels
Eugene*

TWO MORE R'S

I don't know if the "Black Christmas" article that followed the Gear Guide (12/8) was purposeful or ironic; either way the articles were well placed. The latter tempts us to continue being a good consumer while the former reminds us what self-defeating assholes we have been on this planet. Both reaffirm the contradiction of our human ways and how we do not really consider all the species with whom we inhabit this place called home.

All of us can talk up sustainability and "green"-ness all we want; yet, as anyone who pays attention knows, actions always speak volumes over words. If we do not bring greenhouse gases down to the 350 ppm ASAP, not by 2020 or 2050 as proposed, we are on the path of no return. Every time a person chooses new over used — which means incentives to cut down or dig up resources — that is self-destruction, period. And how many of those products advertised added to 350 as they came from halfway around the very planet they are helping to kill? Ask yourself: What do you really *need* to be happy?

In the book *Your Money or your Life*, the authors essentially ask readers how many life hours are you willing to work in order to acquire a thing. When considering buying a thing, how much time do you have to invest in order to acquire it? And what is the impact in that decision?

I would ask readers that along with the simple task of reduce, re-use and recycle, there are two other mindful options: reconsider and refuse.

*Sean S. Doyle
Portland*

ABSURD CITATION

Passive urban parks function as a place of respite, leisure, rest and contemplation. Landscaping an urban park usually incorporates plant materials to create a desired effect and hardscape such as walkways to accommodate areas of intensive human use. Low walls are often constructed as design elements and to create separation of space within a park. A low wall of sitting height in proximity to a walkway is often intended by a designer as an invitation for the user to rest and contemplate the park environment.

In a recent incident, a sitting park user was cited for "engaging in an activity or conduct which is disruptive or incompatible with the appropriate use of the premises." That citing of "violation" is truly absurd as

the user was in fact engaging in an activity that the park is intended for — a benefit specifically stated in Eugene's Park and Open Space website that such a space was intended for "relaxation and rest."

It is the ticketing officer who is in fact in violation of those park rules. When said officer ticketed the park user he was interfering with a lawful use of that park. Of course the days when we saw officers of the law actually held accountable to such laws are well behind us. To further claim that it was a matter of public safety is truly laughable. Perhaps we simply have an overstaffed and over-budgeted police department as officers feel need to pursue such frivolous and unwarranted activities.

*Daniel Schlender
Springfield*

PREPOSTEROUS OMISSION

Thanks for your consistent coverage of Occupy Eugene, forest defense and local politics (which consistently demonstrate that our "democracy" has failed, and will continue to demonstrate that fact, as accurate reporting will). Thanks for printing so many letters; I genuinely appreciate this, although maybe it's time to drop the back and forth about KLCC programming already.

Thanks also for the zombie list (11/23), though the 11-year-old who wrote in (12/1) seems to have a better understanding of the realities of zombie apocalypse than Dante (Zuñiga-West) does, but hey, at least he tried to help people be prepared. Maybe he will even turn out to be a decent reporter one day.

I also appreciate your ceasing to print "¡Ask a Mexican!" Seriously, thanks for that. However, for the third time you have left "Red Meat" out of the *Weekly*. This is preposterous and you should feel ashamed of yourself for trying to sneak this out of the paper by pulling it sporadically so that those of use who read it aren't sure if we should complain or not. Shame on you Ted (Taylor). Shame on you.

*Jason Gonzales
Walton*

SENSELESS FEAR

It seems to be senseless fear that would close rather than fix Occupy Eugene's campsite. Maybe a senseless hate of victims causes us to want to hide the poorest, sickest among us.

Poor people are homeless because there are no services available to take them. Shelter Care is wonderful, but it has long waiting lists and no vacancies. The Eugene Mission is filled with its regulars and does not accept people with disabilities, while many homeless persons are disabled. Couples at the Mission are separated from their help-mates and do not feel safe at the Mission.

Programs for kids are filled, and the school districts know of more than 2,000 kids who are homeless. Programs for families with kids are filled. If there were vacancies, homeless people in Eugene with no money and no options would have already taken them.

Lane County Mental Health is very short-staffed and turns away people every day. Our hospitals take people for just a few hours and has no place to discharge them when they are released. Jails are underfunded and overcrowded, dumping known criminals into homelessness in Eugene with no shelter, no place to go.

Stille Nacht, Heilige Nacht

Childhood memories refreshed each Christmas

Christmas is a special time for me. In Germany three paid holidays are reserved for a true Christmas celebration. It is a time to reflect, a time to love and a time to share. No one is rushing to work except hospital workers, fire department and police workers who stand by for emergencies. It is a true celebration of all family members sharing the sacred, joyous time of Christ's birth.

My mother was a master of suspense. In the morning of Christmas Eve we three girls were not permitted to enter the living room. We tried in vain to catch a glimpse through the door locks, but keys were cleverly inserted, destroying any hope of revealing the tiniest clue of the secret taking place inside.

About 5 pm, the harmonious church bells were ringing and off we went to our small neighborhood church. We walked a mile in deep snow and bitter cold. The tall street gas lanterns cast their pale blue light onto the snow, evoking thousands of brilliant crystals.

What a silent, peaceful night it was!

Inside the church two freshly cut 12-foot Christmas trees flanked the altar greeting us, decorated with ornaments and white wax candles. It felt so inviting, glorious and breathtaking! The candles on the huge trees were lit as soon as the minister appeared through the side door.

The Bethlehem scene in wooden, carved figures rendered the feeling that Christmas had finally arrived: there was little baby Jesus in a wooden crib sleeping so heavenly on fresh straw. There were His Mother and Father and the animals, all kept safe in a shed. And there were the Three Holy Kings and high above in the night sky there was the brightest star we had ever seen, the Star of Bethlehem.

The minister read the ancient story of the birth of Christ. And each time we heard the magic Christmas story it felt as though we heard it for the first time. Christmas songs followed about baby Jesus and the joy He brought to Earth for all mankind, ending with my favorite song "Silent Night, Holy Night."

Pretending to follow the Star of Bethlehem, we hurried home to seek the warmth of our huge black-tiled coal and wood stove, but moreover, to discover the secret of why we were kept out of the living room.

Our great-aunt who helped raise us knew precisely when we would return from church. After ringing the door bell impatiently and brushing the fresh snow from our hats, coats and shoes, we were finally admitted. We immediately stormed into the living room.

And there it was: a fresh Christmas tree decorated with real white wax candles burning gently! We were fascinated! Silver sparkles radiated from everywhere, caused by the warm candle light which gently swayed the silver tinsel, making the tree appear alive!

And it was!

It was a moment of awe and wonder. We just stood there overwhelmed, being engulfed by the simple sacredness of it all. Our shiny eyes reflected our surprise and anticipation; our hearts leaped with joy.

A special light dinner was served. While we ate the delicious food, we watched the brilliant tree and the warm candle lights. Simple gift-giving followed: pajamas, socks, cotton handkerchiefs, a white doll, a black doll, always a book. Homemade cookies and Weihnachtsstollen with nuts and rum-soaked raisins were served with a warm drink.

It was a most memorable time to cherish.

Jan. 6, the Three Holy Kings' Day, marked the time to burn out all candles used during the festive Christmas days, along with all Christmas tree candles left on the tree. The last flickering candle on the tree was carefully watched and anticipated. Moving a bit closer and breathing lightly, we awaited its final "puff" as the light extinguished. In that very moment we closed our eyes and made a silent wish for the New Year.

This silent wish was not to be told to anyone because the energies of this wish would dissipate and thus never become reality.

Stille Nacht, Heilige Nacht.

Silent Night, Holy Night.

This is how we've celebrated Christmas for more than half a century. The only thing that has changed is that we do not go to church anymore, but have welcomed and added more global religions to celebrate this special holy event with us on Christmas Eve. Respecting all and everyone is what true peace is all about! It's in our heart, not out there somewhere.

Jutta Akulina Benner is a Eugene author and "native to beautiful Oregon for 28 years."



The Night before Christmas

When stereotypical myths hide the good

'Twas the night before Christmas, and all through the house
Not a creature was stirring, not even my spouse.
Our feet were all snug in their warm woolen socks
While we dreamed about blintzes and bagels and lox.

Yes, Wifey and I are a couple of Jews,
(I hope you're not shocked or appalled at this news)
Because Navidad can be tough on a Jew
I'd like to take time to explain it to you.

The Jewish High Holy Days aren't in December
Which folks who aren't Jewish find hard to remember.
We welcomed the New Year, observed Yom Kippur
Way back in the fall, look it up to be sure.

So Hanukkah's merely a minor occasion
About Jews resisting Hellenic invasion.
It really and truly has nothing to do
With the birthday of, well, I'll just say, *You Know Who*.

While the gentiles are having their holiday fun
Jews tend to lie low and tune out till it's done.
It's not that we're Grinches, it's just not our thing
Those aren't our carols, he wasn't our king.

The TV commercials for products galore
The holiday music inside every store
Can get overwhelming but protest is futile
Like going to Dixie to sing Yankee Doodle.

So we and our friends who are Jewish like us
Simply try to steer clear of the holiday fuss.
Our Jewish traditions are simple and sweet
And often are focused on stuff that we eat.

We sit and reflect upon Hanukkah's theme
Of freedom from tyrants – a well-cherished dream.
Where no one controls what you think or believe
Or who you can love (even Adam and Steve).

And there on the mantel the candles burn bright
In our dear menorah, each Hanukkah night.
Of the eight wondrous days that are usually through
Before 12/25, but this year that's not true.

While Hanukkah's usually over much sooner
As Hebrews mark time by a method that's lunar
The secular calendars most folks are using
Are solar, so that's why it's sometimes confusing.

Now back to the night I was talking about
After all of the Hanukkah candles burned out.
The two of us, out of our clothes and our shoes
Had just snuggled in for a long winter's snooze.

We had climbed into bed in a very good mood
Enhanced by traditional Hanukkah food.
We'd fried up some latkes and drained off the grease
And ate them with gusto, at least nine apiece.

We ate chicken soup, which we served with a ladle
And later we played with a fast-spinning dreidel.
Then after our dinner, how happy we felt
As we peeled the foil wrap off our Hanukkah gelt.

I savored the chocolate and savored the light
And savored the fact this was not the last night.
Tomorrow we'll light our menorah again
And reflect on our ancestors from way back when.

Sometimes being Jewish is like being queer
Especially now at this time of the year.
When something about you is not understood
When stereotypical myths hide the good.

While most of the people who fit in the norm
Might not even notice that we don't conform
And othes object when we don't play along
They resent who we are and make who we are wrong.

But when you're connected with allies and friends
The stereotyping and prejudice ends.
The people who know and respect who you are
Appreciate you and don't think you're bizarre.

That's all the more reason to reach out and say
Not everyone's waiting for Santa today.
Remember that everywhere all the world round
Many more types of people and customs are found.

Diversity strengthens our cultural quilt
That shows being different is just how we're built.
So do what you do with your dear ones nearby
And just be yourself, go ahead, don't be shy.

I thing about that with each candle we light
And stand in the glow of them all burning bright.
Thank goodness for Maccabees who made it through
'Cause that is exactly what I plan to do.

So the night before Christmas I cuddled my wife
Who agreed we are living a wonderful life.
Let me put out the word as we snuggle in tight
Happy Hanukkah friends, and to all a good night.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column began at EW in 1999.

LETTERS TO THE EDITOR

The Occupy camp is like no other homeless camp that was briefly allowed in the past. The camp is a community that teaches communication, shared responsibility and nonviolence. It is more than tents and spaces. In any case who with any goodness or faith thinks that homeless people should be denied tents and legal safe places to be. The plan had been to keep the Occupy camp until better services could be developed.

Dumping the homeless back into hiding throughout Eugene is a plague on Eugene. Dumping sheltered homeless people back outside in a hard winter is an act of official terrorism. It seems to me that it is also a hate crime, aimed at people with no money and no options.

*Jerry Smith
Eugene*

A HUMAN RIGHT

What a great cover and Camilla Mortensen's well done story (12/8) on the "Health Care is a Human Right" campaign, which brought out the crowds last Thursday (12/15)! They came all the way from Vermont to visit 11 communities in Oregon.

"Whether or not we save money with a single-payer system, our focus must be on providing health care as a human right." This comment by Mark Roberts summed up Thursday's well attended Health Care for All Oregon gathering at Harris Hall. The guests from the winning campaign in Vermont told us step by step how they did it. The speakers brought their enthusiastic effort to a welcoming crowd who have often experienced the present uncontrollable health care costs.

With 30 cents of every medical dollar going to administration, either at medical offices or insurance company offices, this must change. We were reminded that Medicare administration is less than 3 percent and Veterans Administration approximately 2 percent. We were also reminded that 50 percent of bankruptcies are related to medical expenses.

With all this expense shouldn't we have the best health care? Far from it. We rank 39th for infant mortality, 43rd for female adult mortality, 42nd for male mortality, 36th for life expectancy and 37th for overall health care in the world. Over 50 million are uninsured in America with 72 million having coverage too flimsy to provide protection from major expenses. About 50 percent have health care paid by taxpayers. What are we doing? Our statewide campaign with Jobs with Justice will visit every community in Oregon to educate and become the second state to have health care as a human right.

*Ruth Duemler
Eugene*

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REDISTRICTING BOUND FOR APPEALS COURT?

Lane County's recent redistricting fight will likely go to the Court of Appeals rather than the Oregon Supreme Court, according to plaintiffs' attorney David Force, but, he says, "either way it could be too late to get this issue to the voters."

Delaying the appeals process is the fact that Circuit Court Judge Charles Carlson "did not sign the judgment dismissing our petition for writ of mandamus until sometime this past Friday, and as of this morning (Dec. 20) he has not yet 'entered' the judgment in the Judgment Register," says Force. "No appeal can be filed until the judgment has been entered."

The plaintiffs are intent on blocking what they call gerrymandered redistricting by the Tea Party majority on the county Commission. Commissioners Rob Handy and Pete Sorenson voted against the redistricting plan Oct. 26, but lost to the conservative majority of Sid Leiken, Jay Bozievich and Faye Stewart. A citizen group organized to put the decision on the ballot, but the county administration and elections division said redistricting is administrative, not legislative, and therefore not subject to a public vote. The citizen group sued Cheryl Betschart, the county clerk in charge of elections, but Betschart's decision to not allow the petition was upheld by Judge Carlson Dec. 9.

Plaintiff Duncan Rhodes of the Whiteaker Community Council says he is getting a transcript made of the audio file of Carlson's Dec. 7 hearing on the case in order to create a written record necessary for the filing.

"I don't know if the court could reset the clock," says Rhodes. "It does not seem to be covered in the regulations/law. This means that the county has effectively deprived the voters of any input except in an election. It seems to me that if this ruling stands it means that the county could do whatever it pleases, and refuse to issue the required paperwork for any referendum, thus disenfranchising us all."

"I agree with Duncan that the consequences of this case are far-reaching," says Force. "In effect, a majority of commissioners can now prevent referendums on all county legislation."

Meanwhile, *The New York Times* reported Dec. 9 that the U.S. Supreme Court has agreed to hear a complex case involving gerrymandered redistricting in Texas that reportedly benefits Democrats and Latino voters. The federal Voting Rights Act prohibits racial discrimination in redistricting, but partisan redistricting has been upheld in the courts.

— Ted Taylor

WRONG GOAL FOR GOSHEN?

A recent county vote aimed at jobs is raising concerns it also facilitates a water grab. As part of a goal-setting agenda the Lane County Board of Commissioners unanimously voted Dec. 7 on a strategic plan for the next five years. The plan targets property crime, fetal/infant mortality and helping rural businesses. The plan also calls for transforming "existing industrial land in Goshen to support development resulting in jobs that pay no less than 150 percent of the

median wage." All goals are set for completion by 2017.

Alex Cuyler, intergovernmental relations manager for Lane County, says that Goshen is mostly zoned "rural industrial" now, and that has limits for building sizes, which would not meet the needs of those who would develop industrial sites, "whether that be a campus type industrial or a traditional manufacturing type industrial." He says, "This planning effort would ultimately result in an urban industrial zone," which would allow for larger buildings.

The effort to change the zoning in small, rural Goshen was already under way before the commissioners' vote. Last February the commissioners directed the Land Management Division to initiate a process to seek an exception to Oregon statewide planning requirements to allow "an urban level of employment uses" to develop within Goshen. Presentations at public hearings have featured images of industrial parks, and maps show Goshen as changing from a largely rural area to an industrial corridor.

Cuyler says Goshen "has great rail access, large blocks of undeveloped land, a state highway immediately adjacent to I-5, all positives." But he adds, "Lacking is access to the public sewer and water infrastructure, and the current zoning."

The water issue is a source of concern for many, including for Lane County Planning Commissioner Dennis Sandow. Goshen is home to Willamette Water Company, a quasi-municipal water source that currently supplies water to about 100 residential customers and 60 or so businesses and industries in Goshen.

According to a December 2009 Water Utility Annual Report, the corporation has two stockholders — Greg Demers and Melvin McDougal. Jeff Demers is the director of operations.

WWC has a small water right on the McKenzie River of 4 cubic feet per second (cfs) right now, but it wants to

MINING DESTROYS SCENIC BUTTE

It's a double-edged sword, says Dexter resident Arlen Marcus. Lane County has issued a notice of violation to the mine operators at Parvin Butte for mining without a site review. But Marcus says rather than stopping the heavy machinery, the devastation of the Dexter landmark has only increased. Neighbors say the near daily destruction starts in the morning and lasts until after dark at the butte surrounded by homes and the rural community of Dexter.

The \$330 per day fine is "what they've decided this is the cost of doing business," says land use attorney Dan Stotter who represents the Parvin Butte neighbors fighting to stop the mine. "There's more profit in breaking the law than in paying the fines in a cost-benefit analysis," he says. Marcus agrees. "It's like a dime to them," he says. The fines as of Dec. 20 totaled \$4,680.

Kim Metzler, who like Marcus is a member of the steering committee for the effort to save Parvin Butte, says machinery is now removing the top of the butte. Parvin Butte neighbors have taken video and photos showing machinery digging rock, moving it next to a rock crusher on the site, and more recently, loading the rock into McDougal Bros. trucks at the butte.

The notice was issued to ATR Land, LeeLynn and Wiley Mt., which like Lost Creek Resources, the name on the Department of Geology and Mineral Industries (DOGAMI) permit, are all companies under the aegis of Norman and Melvin McDougal and Greg Demers. Demers and his brother Jeffrey Demers are involved in the Willamette Water Company (see news brief this issue).

The site was zoned for gravel mining but has been dormant for at least 50 years, says Marcus. The mine operators have a DOGAMI permit, but according to the notice of violation they were notified twice that a "site review application in conjunction with DOGAMI permit 20-164 was required to continue any mining activity on the property." The mine has appealed the notice. The appeal

written by attorney Larry Gildea argues that the mine does not need a site review because it is 200 feet from exterior boundaries and that Lane County cannot meet its burden of proof.

A site review allows for the public to have a say on mining operations before the trucks, noise and dust begin in a community.

Lane County's compliance officer, Jane Burgess, says because an appeal was filed, the next step in the county's administrative enforcement process is to hold a hearing in front of the Lane County hearings official.

Gary Lynch, assistant director at DOGAMI, says that the DOGAMI permit rests on whether the land was zoned for gravel mining and DOGAMI would have an issue only if the land use approval was somehow denied. He says the land use decisions made 30 or 40 years ago to allocate resources were good at the time but "don't measure up well today. Some of our opinions have changed."

County Commissioner Rob Handy says the county's inability to stop the mining despite the community uproar is "very disappointing." He says, "If the fines are looked at as the cost of doing business then there's something wrong with that picture." According to Handy the commissioners could have some discretion in the issue when it comes to the greater public interest, but he doubts the current board majority would choose to weigh in.

When asked about Parvin Butte, Faye Stewart, the commissioner who represents Dexter, referred the question to county legal counsel. Assistant County Counsel Marc Kardell says the county is attempting to schedule a hearing for Jan. 5: "The hearing, should the county be successful, would both levy fines and compel a review process that the county believes is necessary in this zone." Fines, he says, are continuing to be assessed.

Stotter says if it can be proved that the mine operators are not just moving rock around on the site, but engaging in commercial activity, the fines can increase to three times as much. He says it was "a crucial turning point in that Lane County has gone on record that there is a violation of law."

Stotter adds that it is rare in his 20 years of practice to see Lane County issuing stop letters and pointing at a mining operation and saying they are violating the law.

"It's even more rare that the mining company ignores it," he says.

According to Stotter one action the neighbors could take is to file a civil suit against the mine.

Stotter says that the mine operators "mistakenly think that my clients, the neighbors, will give up, based on seeing Parvin Butte cut down and destroyed. I think they will see the opposite is true."

— Camilla Mortensen



PHOTO BY JOHN BAUGUES

increase to taking 22 million gallons a day.

The company used the water demand of an industrial park at the Port of Morrow, near Boardman, in its analysis to show how much water industrial and commercial users might need in its efforts to persuade the Oregon Water Resources Department it should be given a larger water right. WaterWatch of Oregon has contested the WWC claim that it needs the water, saying there is not substantial evidence to support that 22 million gallons a day are needed or could be beneficially used.

Sandow says of the decision to develop industrial land in Goshen: "The concern I would have is I think it would just go to substantiate Willamette Water Company's claim."

Commissioner Rob Handy says he, too, has concerns over the Goshen plan, but voted with the board majority on the goals because he didn't want to see valuable goals such as improving infant mortality go by the wayside. Commissioner Faye Stewart, whose district encompasses Goshen, did not return a request for comment.

Cuyler says at public hearings on the issue, "The staff I spoke to sensed a mixture of curiosity and skepticism" from Goshen residents.

— Camilla Mortensen

SURVEY SEES GREEN LIGHT FOR HANDY

A poll done by Washington, D.C.-based Lake Research Partners shows when it comes to the next election Commissioner Rob Handy "is the frontrunner in a race that would be challenging but surely winnable."

The survey says there were concerns that the "toxic political environment" created by allegations of open meetings violations had dimmed Handy's chances for re-election but "the data from our survey paint a different picture" and "voters continue to support him by huge margins over the relatively unknown Mike Clark."

City Councilor Pat Farr has also thrown his hat into the ring against Handy in the newly and controversially redrawn district. In a post on the Forum Lane blog that he frequently writes for, Farr says he will work on bringing jobs to Lane County.

The survey says that across all the precincts surveyed there was a solid 2-1 ratio of voters with a favorable impression of Handy (35 percent) versus 16 percent with an unfavorable impression. "These solid favorability ratings reveal that to the extent voters are aware of the lawsuit and related

Happening people

BY PAUL NEEVEL

MICHAEL CROSS

A graduate of Pleasant Hill schools, Michael Cross studied exercise science at the UO, then spent a couple of years working in the UC San Diego orthopedics department's exercise program for seniors. "We used exercise as a preventative tool," he says. "When we get them into better shape, they live longer autonomously and don't develop diseases." Returning to the UO for a master's in human physiology, Cross designed an interactive web-based exercise curriculum for adult learners as his degree project. "I was teaching exercise physiology and physical education at the UO and LCC," he says. "I've always wanted to teach, especially with adults." Early in 2011, Cross saw an ad, interviewed and became the new program coordinator for the Eugene office of the Alzheimer's Association, Oregon Chapter. "Every other employee is in Portland," he says. "I take care of educational programs and outreach in Lane, Douglas, Coos and Curry counties." All classes, support groups, and referrals are free, and half of the funds raised by the association go to Alzheimer's research. Learn more at alz.org/oregon. Cross is also an avid abstract artist. His painting seen in the photo suggests the brain tangles of Alzheimer's. See more artwork at michaelcrossart.blogspot.com.



SLANT

• The **Vermont Workers Center** sent Kate Kanelstein and Sarah Weintraub from its campaign team to Oregon last week to talk about how Vermont made a breakthrough on universal health care last June (see our cover story 12/8). The three-year fight against the powerful insurance industry and its advocates is not over in Vermont, but the legislative structure for reform is now in place. It can happen in Oregon as well, where work for reform has already been going on for years, from grassroots organizing such as Health Care for All Oregon to Gov. Kitzhaber's efforts, past and present.

What can we learn from Vermont? Reform legislation needs to be equitable, accountable and transparent. Organizing committees need to come together in every county and gain the support of unions, churches and even go door-to-door. The insurance industry will fight reform legislation every step of the way and try to dilute it if they can't kill it. Opponents will insert wedge issues, such as citizenship or abortion rules, and fund disinformation campaigns. Elected officials cannot carry the load alone, and officials on the fence might join the campaign and take credit for it once they see the eventual outcome. Opponents will always say "slow down" and "you're going too fast," even though uninsured people are dying from lack of medical care. And a highly effective campaign pounds in the messages that health care is a human right, and that health care transcends just about every social, political and economic issue confronting us today.

• **People tend to be generous** in the holiday season, and this year perhaps even more so. The Letter Carriers Food Drive last week exceeded its goal by 9 percent and brought in 163,951 pounds of food donations, equivalent to 128,000 meals for the hungry. Associated Press reports that "secret Santas" are busy all over the country paying off layaway balances at Kmart and other stores so that struggling families will have toys and clothes under the tree. Donations of warm clothes and sleeping bags are keeping homeless people alive in Lane County. Cascadia Wildlands' annual Wonderland Auction Dec. 10 generated a record \$60,000 for the environmental nonprofit, covering about one-fourth of the organization's annual budget. A letter from Keith Eddins this week talks about a voluntary "tax" for the Eugene Education Fund. Let's keep the generosity flowing on all fronts.

• KFLY's **The Donkey Show** was the winner of Best Radio Show or DJ in our Best of Eugene readers' poll. The folks from The Donkey Show went to the Occupy Eugene camp at Washington-Jefferson Park on Dec. 15 with a man dressed as Santa. Rather than handing out gifts to the homeless youth and war vets down there, "Santa" reportedly mocked them by handing out soap and job applications instead of gifts. We've gotten comments from readers who are appalled that The Donkey Show would make fun of those in need during the holidays. Some have called for us to revoke the Best of Eugene award, but our readers vote and choose the winners, not us. We say let your votes in our next readers' poll tell The Donkey Show what you think. And we're curious, what do people think? If you'd rather help the homeless than mock the homeless, check out our Give Guide this issue.

• If you're one of those independent voters who doesn't yet have a favorite candidate in the **2012 presidential race**, try these names. Jeb Bush is surfacing again. With Gingrich sinking and Romney unable to rise above 25 percent favorable, Republicans are looking for a winner. This Bush seems smarter than his brother, his wife is Latina, and Florida liked him as governor. He has that formidable Bush fundraising capacity. The Dec. 18 *New York Times* mentioned NYC Mayor Michael Bloomberg again as a candidate, probably as an independent. Bloomberg is rumored to be considering a self-financed run, especially if Newt is likely to win the nomination. Neither appeals to us on the left, but maybe America would go for a big city billionaire or another Bushie in these tumultuous times.

• Everybody loves a happy ending! *EW* is pleased to report the Red Cross hero dog and deaf **pit bull Sasha has a forever home**. The Lane County Animal Services rescue and her trainer Micaela Frank worked with kids at the Serbu Juvenile Justice Center and were featured on the cover of *EW*'s summer Pets issue. Sasha's new adopter William Novorolsky was moved to adopt the dog after reading her story; he works with developmentally disabled people who are deaf. But he was unable to find a rental willing to take a pit bull and her person in Eugene. *EW* did a story on the issue and Novorolsky says, "My current and new landlord was reading the pit bull prejudice article the Thursday after it was printed. While she was reading it her then-tenant called to give notice of leaving." The ball rolled his way, he says, and now Novorolsky and Sasha have a new home. Here's to hoping more LCAS and local rescue dogs get homes for the holidays!

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

LIGHTEN UP

BY RAFAEL ALDAVE

An investigation found that County Commissioner Handy's body language and facial expressions at board meetings were not retaliatory behavior aimed at County Administrator Liane Richardson. Although no other explanation was offered for Handy's behavior, possible causes include Four-Alarm Chili and tight shorts.



news Briefs

issues, they view the matter as ‘insider baseball’ that doesn’t significantly impact their feelings about Rob,” the survey says.

The Lake Research Partners document concludes, “Given a strong, well-funded campaign that helps Handy target his likely supporters, drive turnout among them and ensure they vote on the down-ballot race for county commissioners, he is in an excellent position to be re-elected in 2012.”

Handy says the survey confirms the anecdotal stories and his gut feeling that support from his constituents remained strong or even grew because he is out in the community so much.

— Camilla Mortensen

BLAIR REMAKE BUT NO BIKE LANES

The city of Eugene plans to “transform” bustling Blair Boulevard in the Whiteaker neighborhood with a \$2.2 million project that will repave the road and widen sidewalks but not add bike lanes.

Instead of bike lanes, the city will use controversial “sharrow” road paint meant to encourage cyclists to bike along with fast-moving car and truck traffic, according to a funding application sent to the state.

The application cites Census numbers indicating that 20 percent of trips in the neighborhood are by bike and 11 percent by walking. The 30 percent poverty rate in the neighborhood makes people especially dependent on biking and walking, it says.

The city has favored sharrows over bike lanes in recent projects because they are cheap and prioritize car parking and driving speed above the safety of people on bicycles. The city recently removed a bike lane leading into the UO on 13th and installed sharrows to make room for car parking, and installed sharrows near Willamette and 29th after arguing that a bike lane would slow car traffic.

But the grant application says that the sharrows will represent a bike-friendly improvement over the current situation in the Blair/Van Buren corridor which now has no bike amenities. “Many bicyclists are not comfortable riding on these streets. Prominent shared-lane markings and wayfinding signs will highlight this cycling corridor and alert motorists that bicyclists will be sharing the road and help bicyclists position themselves and feel more comfortable on the roadway,” the application states.

The plan states that the sharrows will attract more bicyclists to reduce pollution and global warming. But local cyclists have argued that separated bike lanes and cycletracks are far more effective in attracting the people who would bike but fear getting hit by cars.

The city is applying for an \$843,000 grant from the state. The city plans to combine that money with \$1.2 million in street preservation bond funds plus \$96,000 in systems development fees to repave the street and add other amenities.

The application lists \$136,000 for bikeway elements and \$390,000 for walkway elements out of the \$2.2 million. The city targets completion of the project by Oct. 31, 2013.

For pedestrians, the plan includes wider sidewalks, improved crossings, curb extensions, elimination of unused driveways, pedestrian signals, street trees, streetlights and wheelchair ramps.

The grant doesn’t say any car parking will be removed along the street, but it does say the city will add on-street bike corral parking.

Blair/Van Buren provides an important link to the riverfront bikeway system and planned EmX stops on 6th and 7th and is “bustling” with new businesses, according to the grant application. “There is stronger potential for more entrepreneurial small business energy in this corridor than anywhere else in the city,” the city states.

— Alan Pittman

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Lethal Hazard

A Wildlife Services trap set for nutria kills a pet dog

Maggie was only 7-years-old on Aug. 27, the morning she died just a few feet from her fenced-in back yard. For reasons unknown, the backyard gate was open that morning. Within minutes of stepping outside, Maggie, who loved to swim and camp with the family and play fetch with Squeaks the kitten, had her neck broken and windpipe crushed.

Denise McCurtain heard frantic knocking at her door. A neighbor asked if the family had a black and white dog. She said she'd seen one by the water but it wasn't moving. The dog was Maggie. She was immobile because her head was caught in the vice grip of a Conibear "instant-kill" trap set by Wildlife Services, a federal government (USDA) department. Maggie was still breathing, her eyes flashing in fear and pain from the more than 90 pounds of pressure that slammed the trap's jaws shut around her neck when she stuck her nose in to sniff the bait. No one knew how to get the trap off. There were no instructions on the device, no numbers to call. Maggie's family and neighbors located pliers and screwdrivers and were able to move the trap's springs enough to get her head out. But it was too late. Maggie lapsed into shock and died.

The deadly trap was set just 45 feet from the McCurtain's backyard in a gated community in Gresham. The trap, located in an area where children play, was set to kill nutria, aquatic rodents considered pests. A homeowners' association email notified neighbors that traps would be placed along the lake, but included no information as to the type used, nor any warning of the danger they posed to pets or people, and no information on how to open them.

McCurtain kept a detailed record. She took photographs of the yard and of the traps and called the Oregon State Police. A state trooper came to the McCurtain's home and took a statement. When she asked the trooper why such dangerous traps were used in the first place, she was told that the government-paid Wildlife Services trapper wanted to speed up the process. While she had the police's sympathies, she was told that the trapper had done nothing criminal and that there was nothing the authorities could do. The empathetic trooper suggested they contact an attorney.

The McCurtains learned they had few legal options. Those who chose to file a federal tort claim for compensation are limited to the value of property lost, including pets (pets are considered property, not persons). The amount of the claim for most pets is small and a person could spend thousands of dollars trying to get compensation.

In many cases, people simply give up because constantly revisiting the trauma of the loss of their pet is too intense and because the specter and expense of taking on the federal government is too frightening. But the McCurtains, assisted by Eugene-based Predator Defense, are fighting to bring attention to end this practice and to expose the activities of Wildlife Services. Assisted by Predator Defense, a freedom of information request (FOIA) request was filed on their behalf.

Wildlife Services spends approximately \$126 million a year killing wildlife. According to Brooks Fahy, executive director of Predator Defense, "In addition to the known victims, thousands of pets presumed missing each year are likely killed by Wildlife Services' traps and poisons." Endangered species and even people have stepped in the traps or been poisoned. Traps are used to capture and kill beaver, coyote, lynx, nutria, otter and raccoon, but they are indiscriminate. According to the manufacturer's website, oneidavictor.com, these traps "should not, however, be used where non-target animals are at risk for capture" because they are strong enough to maim, injure and kill a child.

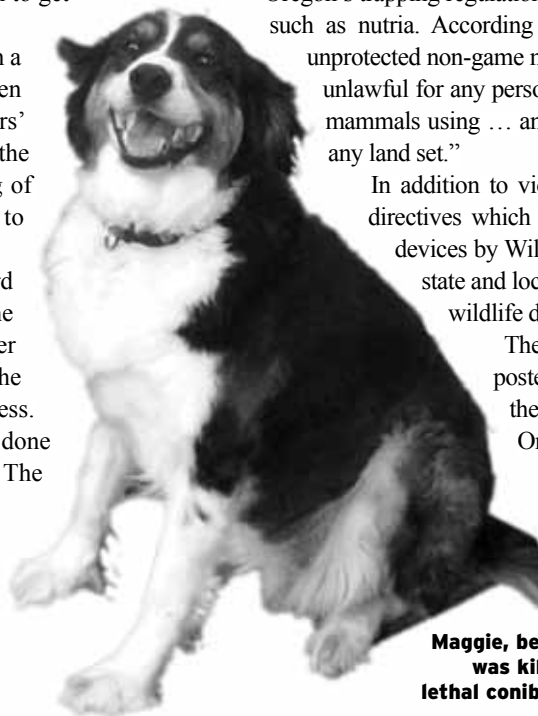
Oregon's trapping regulations are liberal, especially for traps set for unprotected mammals such as nutria. According to regulations, "unmarked traps or snares may be set for unprotected non-game mammals by any person upon land that they lawfully own. It is unlawful for any person to trap for furbearers, predatory animals and/or unprotected mammals using ... any instant kill trap having a jaw spread of 9 inches or more in any land set."

In addition to violating state law, Wildlife Services violated its own internal directives which state "the use of all traps, snares, and other animal capture devices by Wildlife Services employees will comply with applicable federal, state and local laws and regulations related to animal capture for managing wildlife damage."

There were no labels on the traps and no warning signs were posted. The trap that killed Maggie was 9 inches and was set in the homeowners' association common area, a clear violation of Oregon's trapping regulations.

"How could the government that's supposed to be protecting us put something so deadly in our neighborhood? Every neighborhood is vulnerable. If they can do it here, they can do it anywhere," said Dennis McCurtain. **EW**

A longer version of this story is on our website. See www.predatordefense.org for more information on the traps and go to <http://wkly.ws/6e> for how to release your dog from a Conibear trap.



Maggie, before she was killed by a lethal conibear trap

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HOW MANY EYEBALLS WILL SEE THIS PAGE?



"The universe always provides," said Hobit, a member of the Street Family Alliance (SFA) as he packed up his things at Occupy Eugene on Dec. 20. Hobit, who said he is 18 and has been on the road for the past four years, is one of the many street kids who found a home at the camp.

Rayne, another SFA member, said the alliance is new. Before the Occupy Wall Street-inspired Occupation at Washington-Jefferson Park, the different street families — the Juggalos, Pirates and Grateful Dead Family — didn't get along and sometimes fought. But Rayne said since joining forces at Occupy and forming the SFA, "there hasn't been any incidents that I am aware of" that were caused by SFA members.

The Eugene City Council held an emergency meeting Dec. 20 and voted to revoke the extension of OE's camping permit. Betty Taylor and George Brown voted against the revocation. The council's vote was brought on by what the Eugene Police Department said were increasing incidents at the camp, including a fight that resulted in a man being taken to the hospital. The man, Rick Youngblood, was a not a member of the camp, according to Terry, a firefighter who has been volunteering at the camp. Terry and a police officer worked together to give Youngblood lifesaving CPR.

The eviction hurts, Terry said, because the incident actually showed "we work well together." He said several of the incidents written up as assaults in the police report that led to the council vote were merely arguments without physical violence.

A Dec. 16 letter from the police union to Mayor Kitty Piercy and the City Council said, "We are not against the Occupy Movement in the least," but alleged "there are human feces, vomit and other biohazards on the muddy paths that our officers are forced to walk on." *EW* reporters did encounter some mud, but feces and vomit were not in evidence on visits to the Occupy camp. The letter demanded the camp be disbanded.

Alley Valkyrie, an organizer who has been spending nights at Occupy Eugene, said, "It's disgusting the way they've used this" to shut down the camp. She said the camp had set up its own "peacekeepers" to deal with problems, and that there was less, not more crime compared to when the homeless population was spread around town.

"I don't sleep here," Valkyrie said, laughing. "I'm up all night." She said in recent days the crackdown on fires had made the camp colder, and the stadium lighting the police put up and increased patrols were "psychological warfare."

EPD spokeswoman Melinda McLaughlin said, "The lights were placed there to make it safer at the Washington-

Jefferson Park for those who visit or are camping in the park, as well as for city staff responding to, or staffed to, perform public safety duty at the park."

A search of local news reports over the past several years shows that long before Occupy Eugene began its camp, Washington-Jefferson Park had a reputation for harboring drug users and transients. In 2009 a homeless man was stabbed and killed in the park. That same year another homeless man was killed at Skinner Butte. Dec. 16 marked the three-year anniversary of the death of Major Thomas Egan, who froze to death on a dead-end street in Eugene.

"Shut down before Christmas. How crude," Greg Nagle said. Nagle holds a doctorate in watershed science from Cornell and had been volunteering washing dishes at the camp.

According to Valkyrie, one of the extraordinary things Occupy has done is bring the street families together and

let street kids learn from older activists, and the activists in turn learn from the street families.

"A Ph.D. stands next to a homeless kid and they both have an equal say and an equal vote," she said.

At 28, Rayne is one of the oldest of those in SFA and said that before the camp the kids were sleeping under bridges, by the river, on the street, in dumpsters and anywhere else they could find shelter. Rayne said a Eugene street family is formed by kids on the street who have similar backgrounds, interests and even taste in music. Valkyrie, who spent time on the street as teenager, said the street families look out for each other and keep each other safe. When they became part of Occupy Eugene, they became politicized and formed an alliance.

"That's what the police were afraid of," Valkyrie said, "empowering disenfranchised people."

Angie, who had been volunteering in the Occupy kitchen, was chatting with some of the street family youth as they packed their belongings on the cold, damp December afternoon. Angie said she had worked in a local rehab center and knew many of the SFA members from hanging out on the street. She said among the issues with homeless services in Eugene is that people, especially those with disabilities, don't know where to reach out and get help. The Occupy camp provided a place where people felt more comfortable, she said, and where they didn't feel judged.

Valkyrie agreed. Social service agencies "often make people feel like they've done something wrong," she said, and are patronizing.

"What's going to happen to Hobit?" Valkyrie asked in frustration. "These people are not clients," she said. "They don't need services. They need community."

As *EW* went to press, police and OE representatives negotiated the process for dismantling the camp. Chief Pete Kerns characterized Occupy representatives as cooperative and said officers are exercising discretion as campers pack the now-closed park.

Occupy Eugene's general assembly, which operates by consensus, voted Dec. 20 to ask to have continued access to the site to work on cleaning it up after the group has left, and to rehabilitate the park themselves with input from a city horticulturist. The group also voted to rent office space at the Growers Market and at 7th and Polk.

Several Occupiers have mentioned offers from Occupy Portland and Salem to come and join in civil disobedience protesting the eviction. "The official Occupy Eugene response to the eviction by the city of Eugene will be nonviolent," an OE press release said, which added, "The Occupation will continue with or without camp." **EW**

Many Occupiers, like other activists, prefer not to give last names for security reasons.



UO Independence

Bill has power over president, but not tuition

A bill being drafted by Eugene Rep. Phil Barnhart could create a transparent local UO board that's appointed by the governor and/or elected and has the power to raise salaries and veto the firing of the UO president, but has very limited power to raise tuition.

Barnhart said he's been talking to other elected officials, a legislative attorney and UO student and faculty leaders in drafting the bill. "Nothing is final yet," he said, inviting more input from the public.

But Barnhart said he has prioritized affordable tuition and public accountability in the change in governance. "I'm not interested in a private university," he said, "not even a little bit."

Barnhart laid out key provisions that may be included in a bill introduced

statewide organization," he said.

The local board would be free to give raises to faculty and administrators, Barnhart said. In doing so they could balance faculty retention against faculty-student ratios, tuition costs and other funding issues, according to Barnhart. "Obviously there would have to be financial constraints," he said.

Barnhart said he supported fired UO President Richard Lariviere's raises for faculty, but as for the administrative raises, "I don't know."

How exactly the powerful local board would be selected is a "big discussion item" that hasn't been decided, Barnhart said. "I think you could have the governor appoint all of them," he said. That's similar to the existing system with the state OUS board. But Barnhart said it would be different with a board focused on the UO.

'Tuition and fees need to be managed through a statewide organization.'

— Rep. Phil Barnhart

later next month for possible passage in February. "Exactly how this is going to pan out, I don't know," he said.

A key provision in the bill would give the local board veto power to block the firing or hiring of a UO president, according to Barnhart. In turn, a state board, perhaps the governor's new Education Investment Board, would also have the same hiring/firing veto power.

Barnhart said that to avoid "huge fights" in the Legislature, the UO board would still be under a state board when it comes to competing for state financing and borrowing authority and in establishing competing academic specialties.

Barnhart said the local UO governing board would improve the transparency of the current local decision making at the UO. Now, "the decisions get made by the president within Johnson Hall without much oversight," he said. For example, Barnhart faulted former UO president Dave Frohnmayer for deciding to sell Westmoreland family housing without public input.

A board could offer public meetings, hearings, public notice of deliberations, transparency and public accountability to such decisions, Barnhart said.

But Barnhart said he's heard concerns from students that a local board should not have a free hand to increase tuition and fees. "There's a whole bunch of concern," he said.

Barnhart said the Legislature or the governor's statewide Investment Board could set caps on tuition and fee increases of perhaps 2 to 3 percent a year. "Tuition and fees need to be managed through a

Some or all of the UO board members could also be elected statewide, he said. Asked if people in Pendleton would know or care enough to vote, Barnhart said it would be no different than electing Oregon Supreme Court justices statewide.

Barnhart said some of the board members could also be elected by faculty members and/or students. "You could do that," he said. "All those possibilities are on the table."

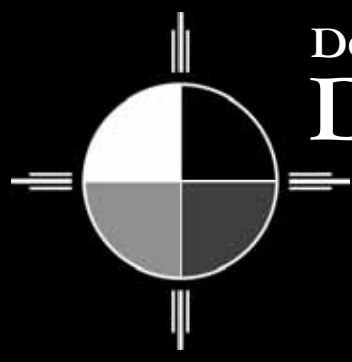
Barnhart said the board should include diverse interests. "Obviously you don't want the faculty running the whole thing, because that's too narrow an interest," he said. "You don't want a board made up entirely of local athletic department boosters."

He said unlike an earlier bill for an independent board the board he's proposing would not self-perpetuate by appointing many of its own members. "I don't think that's acceptable," he said. Barnhart said he also hasn't proposed a seat on the public board for the privately run UO Foundation.

Scandals have plagued independent but clueless and crony boards at Penn State, and corporations such as Enron have not provided much oversight of chief executives. But Barnhart said he wants the UO board to use its power to demand information and accountability from the UO president.

The new UO board could intervene in the president's contract and hiring and firing decisions, Barnhart said. "This board has to take its accountability and transparency responsibilities seriously."

EW



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LISTENING TO BACH
January 7, 14, 21, and 28 (9:30 a.m.–noon)
Collier House Living Room
Learn about Bach's music with the UO's renowned baroque musicologist and cellist, who will explain and demonstrate how to listen to Bach's cantatas, organ pieces, Brandenburg concertos, and cello suites. Professor Marc Vanscheeuwijck (Music) \$90

DANTE'S INFERNO
February 4, 11, 18, 25 (9:30 a.m.–noon)
Knight Library Browsing Room
One of the world's greatest books by one of the world's greatest poets. Essential reading for any educated person. Winter is the perfect season for a breathtaking trip through Hell with Dante and Virgil. Professor Gina Psaki (Italian) \$90

CLOSE READING
March 10 (10:00 a.m.–2:00 p.m.)
Knight Library Browsing Room
Great literature offers delight and wisdom, but not always, and not to everyone. Noticing the right things and giving them the attention they deserve is called "close reading." Close reading can be learned. Get the most from what you read by giving the best attention to the best things. Professors James Earl and James Crosswhite (English) \$45 (includes book and lunch)

Free Evening Discussions

Bach's Cello Suites in Performance, Tuesday, January 3, 7:00–8:00 p.m.
Collier House Living Room. With Marc Vanscheeuwijck.

Reading Dante for Pleasure, Monday, January 30, 7:00–8:00 p.m.
Knight Library Browsing Room. With Gina Psaki.

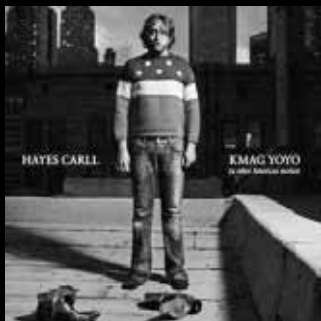
Poems on Rembrandt, Monday, February 13, 7:00–8:00 p.m.
Knight Library Browsing Room. With Steve Shankman.

The Situation in Pakistan, Monday, February 27, 7:00–8:00 p.m.
Knight Library Browsing Room. With Anita Weiss.

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KMAG YOYO Hayes Carll

For a songwriter, a tune like "My Girlfriend Left Me for Jesus" is a tough one to follow. But *KMAG YOYO* — a military acronym for "Kiss my ass guys, you're on your own" — celebrates Hayes Carll's ability to pay homage to traditional country while bringing his own contemporary swagger up a notch. Carll manages to be a gritty, hard-drinking Texas songwriter without

being a cliché. I'm not sure how he does it, but it's his songs that beg to be listened to, a shot of bourbon in one hand while holding yourself back from clapping, that I like best. They make for good late-night deadline writing tunes. Not that anyone at *EW* ever writes with whiskey close at hand. Add into that the anti-war political commentary of the title track and add in the quirky duet "Someone Like Me," and *KMAG YOYO* is a good road-trip album too. The more wistful "The Letter" and the gospel influenced "Hide Me" are lovely too. End of year bonus: Need one more reason to buy *KMAG YOYO*? It's got a song about Christmas on it.

— Camilla Mortensen



The Martyr Immortal Technique

Immortal Technique's senior album is everything you'd expect from the world's at-large artist-activist. *The Martyr* is brazen, confrontational and unconcerned about those it may offend. Fans expecting an encore from *The 3rd World* will be satiated. Hip-hop heads looking to see Technique flex his battle-rap prowess, as he did on *Revolutionary Volume 1* and

Revolutionary Volume 2, will not get their cookie — but hey, that's not what Tech is trying to do anymore. *The Martyr* is a political statement, soaked in the contemporary slipstream of Occupy movements, corporate bailouts and impenitent reality.

If you're pressed for time and don't know what to buy your teenager whose taste in "hip hop" music seems to be the gourmet equivalent of roadkill, *The Martyr* is the album you want to stuff stockings with. Immortal Technique is that didactic breed of artist who takes listeners by force, instills passion and refuses to be ignored.

Even better, you can order hard copies of *The Martyr* for free, paying only the cost of shipping and handling. — Dante Zuñiga-West

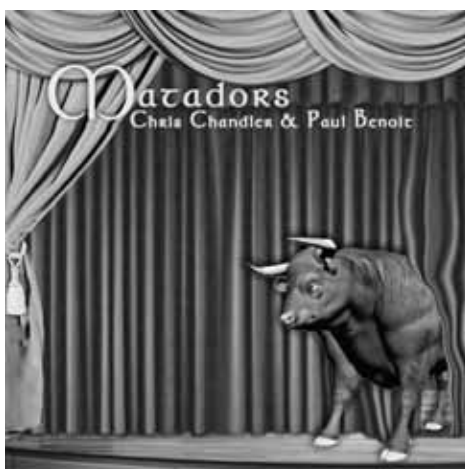
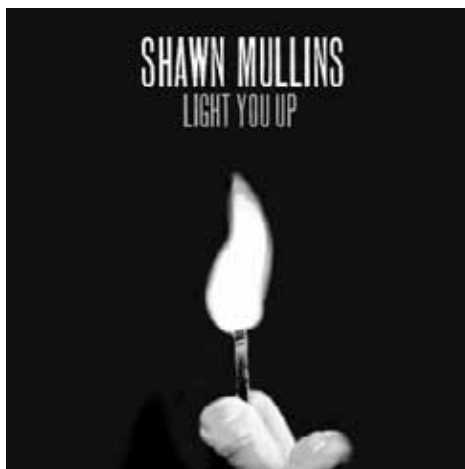


Radioactive Yelawolf

Alabama-born rapper Yelawolf's much anticipated Shady Records debut, *Radioactive*, has received everything from critical raves to howling put-downs, but worst of all are the disappointed sighs issued by fans expecting a copycat sequel to his massively successful underground mix tape, *Trunk Music*. Sure, *Radioactive* doesn't contain

anything as creepy-crawly compelling as "Pop the Trunk" (what album does?), but listeners willing to huff a lungful and give Yela's latest a few go-rounds might be surprised. There are layers and layers below the menacing surface here — endless reverberations and haunting echoes from the sawed-off syllabic spray of his trademark delivery.

Radioactive's opening quartet of tracks, which includes "Let's Roll" and "Hard White (Up in the Club)," does it's due diligence: It introduces Yela (introducing Yela) to the world, lays down the law and then makes way as the man tears it up — crazy fast, artfully chopped syllables, fierce white-trash anthems, wicked wordplay, that cold ear for hook, melody and fist-pumping chorus. Deeper into the album there are some unexpected, *whathethefuck* but admirably gutsy choices: On "The Hardest Love Song in the World," he mic checks with "I usually don't do this, but fuck it," after which he delves into the get-laid Motown funk of EW&F; it's a bold move (some say crass), and gambits like these succeed often enough. Yela makes no apologies, in person or in the press, about his desire to gain as broad an audience as possible, and more power to him; as Bob Dylan noted, once you get your foot in the door, they can't kick you out. Yela's foot is solidly in the door. If the sonic ambush of *Trunk Music* revealed a furious new talent hungering to be reckoned with, Yelawolf's big-label debut is a broad (a bit too broad sometimes) but assured step into the long-haul lane of artistic maturity, in all its risks, rewards and complexity. — Rick Levin



music: year end radio wrap up by eric alan

Radio traffics more in the world of single songs than albums. So which songs affected KLCC listeners the most, judging by the ringing of the studio phone? What did listeners tell me they most needed to have, as soon as they heard it?

Surprisingly, the phone-ringing song of the year was "Light You Up," the title track on **Shawn Mullins'** latest album. A great and creative song, yet I was amazed by its persistent resonance. Too bad nothing else on the album connected as well.

Lately, the instant phone-ringing song has been the incendiary political firebomb called "One Percent/ Ten Ton Shoes" by **Chris Chandler and Paul Benoit**, from their album *Matadors*. It's a scathing merger of spoken word and rocky edges, an uncompromised shredding of political and economic hypocrisy — the perfect Occupy soundtrack, and the most unforgettable protest song of the year. I suspect they'll bring it live to the main stage at the Oregon Country Fair when they perform there this summer.

I shared listeners' affinity for the aforementioned songs and albums, but the CD that most repeatedly found itself in my player at home was by Frankie Hernandez, who happens to play with Chandler and Benoit. Back in Oregon after a stint in Austin, Texas, Frankie appeared at Country Fair time with his homebrewed album *If You Seek*, and it became my soundtrack for months. Everything from soul to reggae, hip hop to tango blends into one cohesive mix, all with a conscious spirit as positive as Michael Franti's.

I also found myself completely immersed in *So Beautiful or So What* by **Paul Simon**. The man is 70 years old and making some of the finest music of his life. His lyricism maintains exceptional grace, his voice is as strong as ever, and it's time he received more recognition for his guitar playing, which is stellar without ever needing a single solo. Love, spirit and raw pain merge seamlessly, somehow turning overwhelming sadness into beauty.

Inspiration also reached me in a bluesy way through the **Tedeschi Trucks Band** and their masterwork *Revelator*. Susan Tedeschi has long had one of the best edgy blues voices around, and Derek Trucks is one of the finest blues guitarists. After they blended in marriage and music, another transcendent level of expression emerged. The album features terrific songwriting contributions from Gary Louris of the Jayhawks and others, and the results reveal endless depth. This is catharsis at its finest. It's also affirmation that merging marriage and creativity can enhance both.

The young voice of **Sarah Jarosz** is perfectly pure on *Follow You Down*. She may be barely old enough to buy a beer, but her musical maturity is in full flower. With half of Alison Krauss's band behind her, as well as Corvallis violinist Alex Hargreaves, among others, her second album stands alongside anything her mentors have created, and is destined to be a classic of Americana.

There are countless other albums deserving mention, and we'll celebrate more of them on the year-end edition of KLCC's *Living Large* on Friday, Dec. 30. This is a time of brilliant music; it's merely a difficult time for the deserving to be heard amidst the din. The most important thing we can do is listen.

Eric Alan is host of Living Large, KLCC's new daytime program of music, arts and culture, running Monday-Friday, 12:15 p.m. – 3 p.m. KLCC is found at 89.7 FM in the Willamette Valley, and online at KLCC.org.

new year's top 5 by william kennedy

**Year of Hibernation** Youth Lagoon

Youth Lagoon's gem of a debut, *Year of Hibernation*, is an atmospheric textural collection of sweetly sad songs from Boise, Idaho's Trevor Powers. The album consists mainly of voice, keyboards, drum machine and guitar, with Powers sing/shouting in a diminutive and strangled yelp over something less than "lo-fi" production — more like a dispatch from some alien teenager's bedroom. Underneath it all are strong, tuneful and compelling indie-pop songs with heart, proving Powers isn't afraid to hook you with sweet melodies and infectious rhythms. The track "Afternoons" will have you enraptured on first listen.

Let England Shake PJ Harvey

A high point in PJ Harvey's amazingly consistent career is this year's *Let England Shake*. This is the sound of Harvey processing the decade of war her native U.K. has shared with America, and the result is a rich, rewarding album that reveals Harvey finding balance among all her personalities — the banshee, the folksinger, the chanteuse and the punk rocker. Rarely have we heard Harvey so focused and so nuanced. Tracks of note are "The Last Living Rose" and "Words that Maketh Murder." With *Let England Shake*, Harvey redefines the protest album for modern warfare and writes a love letter to merry old England — in all its musty and faded glory.

**Go with Me** Seapony

Seapony's *Go With Me* is a dreamy fuzzed-out nugget — a sugary pop confection. The Seattle-based trio writes simple and tuneful guitar-based songs that rarely clock at more than three minutes or feature more than three chords. Jen Weidt's breathy vocals float over Danny Rowland's jingly-jangly guitar hooks, all propelled along not by a real drummer but the steady bip-bop of a drum machine. There are girl-group sounds in the mix and the melodrama of The Smiths shows up now and then, while the cooler-than-you attitude of the Velvet Underground mingles with the arty power pop of Beat Happening and Young Marble Giants. What is not present is any grand statement about society or modern life. But when music is this clean and refreshingly simple, a catchy tune is all you need.

**Self-Titled** Wild Flag

Wild Flag is a super group featuring Carrie Brownstein of Sleater-Kinney as well as members of the Jicks, Helium and the Minders. The result is less a super group of aging riot grrrls riding past glory and more a killer haymaker of power-pop and punk rock. Given the track record of most super groups, this album shouldn't be as good as it is. Think the Go-Gos meets Patti Smith meets Bikini Kill. The album works because Wild Flag works as a unit — a band first and a super-group second. There are plenty of stereotypes about all-female rock bands, and Wild Flag transcends every one with tracks like "Romance" and "Future Crimes." Wild Flag's self-titled debut is one of the best rock records of 2011.

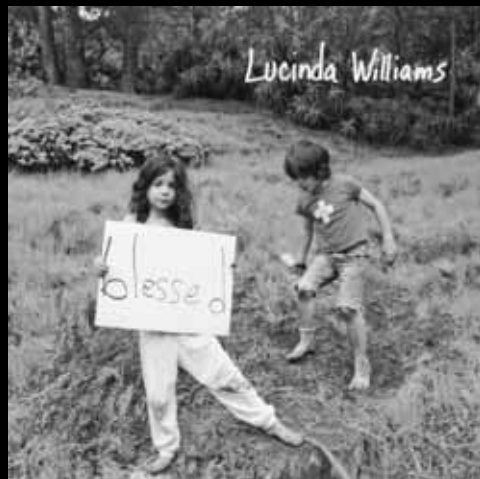
**Desperate Lines** Telekinesis 12

"Fell in love in the summer by the springtime we were done" sings Michael Benjamin Lerner on Telekinesis' 2011 release *12 Desperate Straight Lines*. This pretty much lets you know what's in store in this breezy, summery collection of pop songs referencing everyone from the Kinks to Nirvana to the Cure. Featuring Death Cab for Cutie's Chris Walla, *12 Desperate Lines* captures that rare quality of great '80s music when you're not sure if you want to dance — you know, like Ally Sheedy in *Breakfast Club* — or lock yourself up in your bedroom and cry. "Please Ask For Help" is worthy of Robert Smith's best tunes, followed up with "50 Ways" — which brings back '90s radio in all it's fuzzy power-chord glory. But Telekinesis is far from pastiche. This is just great pop music for the post-Woodstock crowd — those who remember when MTV still played videos.



William Kennedy is a freelance local arts and culture critic who can be read in EW and Eugene Magazine. He spent many years working in local record stores. He lives with his wife Kim and daughter Olive, who both politely accommodate his obsession with Doctor Who.

staff picks

**Blessed**
Lucinda Williams

Forget about the gold records, the multiple Grammy Awards and being named "America's best songwriter" by *Time*. Forget about Santa Cruz naming Sept. 6 "Lucinda Williams Day" and Vic Chesnutt writing a song entitled "Lucinda Williams." Forget about her collaborations with Elvis Costello, Ryan Adams, Emmylou Harris and Steve Earle. Forget about all that, because all you need to know about singer/songwriter Lucinda Williams is this: One of her songs made a past poet laureate weep like a little baby.

Yeah, sure, the famous poet just happened to be her father, Miller Williams, a fact that takes absolutely nothing away from the song, "Car Wheels on a Gravel Road," an intimate, crushing evocation of childhood alienation found on Williams' 1998 masterwork of the same name. Williams sings hurt and loneliness like Van Gogh paints haystacks and whores: with a passion inseparable from style, delivered in thick, idiomatic details that overwhelm reality and grant language to the spirit. With her scorched, gravelly vocals and inimitable ear for melody, Williams — with nary a hit to her name — has painstakingly crafted a body of work that stands beside not only that of our greatest of country/western artists but of any American songwriter of any generation.

Since the breakthrough release of *Car Wheels on a Gravel Road*, Williams' career has been, according to critical opinion, uneven — if by uneven you mean not quite perfect. *World Without Tears* (2003) and *West* (2007) are great albums. But there is an unmistakable aura and buzz about her latest release, *Blessed*, that harks back to the fire she captured more than a decade back — something essential, like tapping the cosmic mainline. Nobody writes better songs about self-destruction than Lucinda, and with "Copenhagen" — one of her greatest heartbreakers yet — Williams turns a friend's suicide into an agonizingly pure monument to the senselessness of any loss. *Blessed*, as with the best of her work, is a bittersweet blend of hopelessness and hope, love and longing, and it finds Williams, at 57, hitting yet another artistic peak with what might be her finest collection to date. — *Rick Levin*

Atma
YOB

While the whole shopping local thing is in style, there's no better opportunity to buy the vinyl of that one critically acclaimed underground-turned-international Eugene doom metal band, YOB. YOB swirls chasms of psychedelic aura into its slow, repetitive riffs and song structures —



songs that span themes as broad and universal as Buddhist mysticism, and rhetoric as varied as stream of consciousness and mantra. As recordings go, vinyl only enhances the organic quality of the album. It's like hearing fern fractals grow, or watching a cougar gracefully maul a deer while meditating in the forest.

YOB frontman Mike Scheidt's vocals are the most varied they've ever been and these songs push him to explore more challenging spaces. From higher octaves reminiscent of Rush's Geddy Lee or Black Sabbath's Ozzy Osbourne to low death growls that reverberate your "heartcenter," *Atma* is an easy snag from House of Records. YOB will have you and your loved ones wondering what took you so long to get into local metal. — *Andrew Hitz*

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Regardless of what variety of "legal smoking herb" you or your loved ones choose to consume, be smart about it and vaporize. And if you can muster the hefty price tag, this here WISPR vaporizer from Midtown would make one hell of a stocking stuffer. — Andrew Hitz



Marvelous Maps

Eugene-area cartographer David Imus has been busy for years perfecting maps that draw praise from his colleagues as "our discipline at its best." These artful and information-rich maps of the U.S. and Oregon make great gifts for students and lovers of geography. Find the folded versions in local stores such as Tsunami, Willamette Stationers, J. Michaels, UO Duck Store and Smith Family Books (on campus), starting at \$12.95; or larger version as posters (\$29.95); or even laminated posters (\$39.95) can be found at www.imusgeographics.com with free shipping and quick delivery.



His new *Essential Geography of the United States of America* was named Best of Show at the "Academy Awards" of cartography in early 2011. Fellow cartographer Stuart Allan says, "Only professional cartographers will appreciate the enormous effort that went into this map; everyone else will like it for its combination of comprehensiveness and apparent simplicity." A video about the maps can be found at <http://wkly.ws/15b> — Ted Taylor

Mikkeller "Fra Til"

Mikkel Borg Bjergsø is Mikkeller, a so-called "phantom brewery" from Denmark that uses other brewers' facilities to concoct adventurous and many times over-the-top brews. Bjergsø's goal was to create beers that "challenge the Danes' taste buds with intense taste adventures, and some of the inspiration is found on the other side of the Atlantic Ocean where the American breweries aren't afraid to play and break all the rules."

And Bjergsø has done just that in his collaborations with American micros like Stone and Three Floyds. If you haven't yet picked up a little gift for the beer snob in your life, Mikkeller's got you covered.

The "Fra Til" (Danish for From To) is a beer already appropriately labeled and ready to unleash its own holiday cheer. The beer's a Baltic porter, a style pretty indistinguishable from a stout, and has an interesting mix of spices whose flavors range from pine sap to cinnamon topped by an upfront booziness. Of all the potential flop gifts you might give, rest assured that anyone rejecting this beer gift from 16 Tons (or any gift of beer for that matter) is probably daffy. — Andrew Hitz



Save the Fairies!

As J.M. Barrie would have us remember, every time a child says, "I don't believe in fairies," a little fairy drops dead somewhere.

Save the fairies, and give the last-minute gift of imagination to your kid, your kid's kid, or the young at heart. Local artist Wendy Weller has maxed out her production of "Faerie Villages," but if you hustle down to Antrican you can pick up the few that are left. Constructed from locally grown gourds and found objects, Weller's Faerie Villages are the perfect and affordable gift for those who dare to believe. — Dante Zuñiga-West



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books:

After the Apocalypse by Maureen F. McHugh

Author Maureen F. McHugh conjures up ten ways that everything can go wrong in her sci-fi short story collection, *After the Apocalypse*. Unlike sci-fi stories that read like alternate versions of reality, *After the Apocalypse* is a truly futuristic collection that envisions a new future of zombies, bird flu, dirty bombs or a plague of a Mad Cow-like disease. According to McHugh's scenarios, everything will go to shit.

Not all of the stories have a global apocalyptic theme; some are hard-luck tales of people trying to get by in the future, when gas is a gazillion dollars a gallon and water is scarce due to climate ruination. Sure, it's scary, but is it only conceivable as sci-fi?

After the Apocalypse is a fantastic gift for the sci-fi lover, for a friend who adores *Dr. Who* and droned on and on about the merits and demerits of *Battlestar Galactica*'s finale, or even someone with a fantastic imagination who could use a thought-provoking and well-written introduction to the genre. — Shannon Finnell

**Swamplandia!** by Karen Russell

Centered on grief and a family of fake-Indian alligator wrestlers, Karen Russell's *Swamplandia!* is a sort of bouilla-book: The story feels alternately like a novel, young adult fiction, dark comedy and tragedy. Ava, the youngest Bigtree child, narrates her family's emotional and financial unraveling after her mother's untimely death from cancer.

Each surviving Bigtree copes in a different way: Chief Bigtree by dreaming up plans to save the Swamplandia! theme park without his wife to act as the headlining alligator wrestler; brother Kiwi gets a job at a hell-hole of a competing theme park where he jumps head-first into the mainland culture for the first time; and sister Ossie scours the obituaries for dead young men to date psychically. All this leaves Ava fairly helpless and alone in her family, a new experience for the strong young alligator wrestler.

It's only Russell's skilled writing that makes the novel's pile of elements join together to tell a great story. The book is strewn with unexpected details and plot elements that arise from the swamp's thick air. Ava's scant 13 years and the authenticity of her honest, painful adolescence make parts of the book feel like a bizarre and beautiful Judy Blume novel, but the girl's insight and phrasing is full-grown. — Shannon Finnell

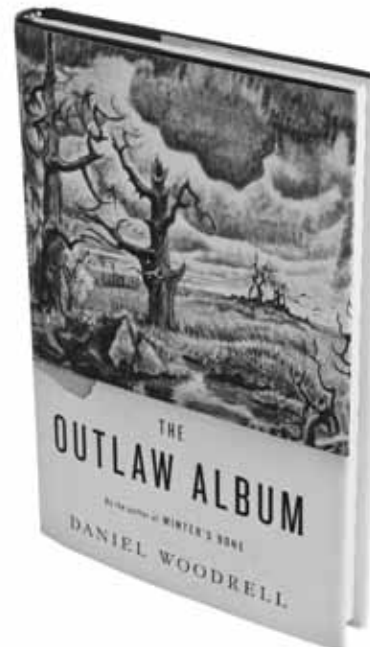
Pauline Kael: A Life In The Dark by Brian Kellow

Ten years after her death, Pauline Kael remains such a divisive figure in film criticism that the *Los Angeles Review of Books* ran two reviews of Brian Kellow's new biography: One, by Richard Schickel, takes the slightly weary, I-was-there tone; the other, by Laurie Winer, begins, "When I discovered Pauline Kael circa 1977, I loved her immediately and deeply."

To his credit and the strength of his book, Kellow takes neither side. He's clearly an admirer of Kael, but his admiration is of the sort that obliges him to show the whole picture, even when it's ugly. *Pauline Kael: A Life in the Dark* starts slowly but delivers a solid grounding in Kael's early life, from her childhood in rural California to her time in the Bay Area, where she was a radio film critic and wrote program notes for Berkeley's Cinema Guild. In 1948 in Santa Barbara, Kael gave birth to her daughter, Gina, whose complicated place in her mother's life is a tale of its own.

In 1965, Kael's first book came out. *I Lost it at the Movies* got excellent reviews and set Kael on a more visible path, leading to writing assignments at *McCall's*, the *Atlantic Monthly* and, eventually, *The New Yorker*, where she wrote for almost 25 years. Kellow traces Kael's history through her writing, which was always forceful, enthusiastic and sharp but grew "shriller, more insistent" over the years as she wrote in support of the movies she felt were in danger of being washed away by a blockbuster tide. Her prickliness is apparent, but so is her interest in taking certain young critics under her wing. And her successes are prominent, but Kellow also explores her failures, including her arguably most egregious misstep: the flawed 1971 piece on *Citizen Kane*, for which she appropriated UCLA professor Howard Suber's research without a drop of credit.

An awareness of Kael's position within the changing world of film criticism runs through the book, which is rich with both film history and perfectly chosen snippets from Kael's reviews. Kellow's honest, engrossing look at her life and work reveals a difficult, admirable character, a stubborn, passionate, idiosyncratic woman whose unmistakable voice, outsized personality and love for cinematic storytelling made her a vibrant — and divisive — figure for anyone who cares about film. — Molly Templeton

**The Outlaw Album** by Daniel Woodrell

Born and raised in the Missouri Ozarks, a high-school dropout, ex-Marine and graduate of the vaunted Iowa Writer's Workshop, author Daniel Woodrell is quietly, steadily composing a body of work that ranks among the finest fiction writing of the past thirty years. His 2006 novel *Winter's Bone*, a haunting, meth-addled domestic drama raised to the pitch of Greek tragedy, became one of last year's best movies, and several of his books — including *Tomato Red* and *The Death of Sweet Mister* — have garnered awards and loads of critical praise. As a Southern writer mining the Ozarks' claustrophobic, psychic terrain of poverty, pride and defeat, Woodrell is often compared to Faulkner, though in style and tone he is more in line with Flannery O'Connor, Raymond Chandler and Chris Offutt — a bewitching combination of hard-boiled and swamp gothic that Woodrell himself calls "country noir." His writing is beautiful, his stories terrifying.

Woodrell's first collection of short fiction, *The Outlaw Album*, is a stunner. Delving into the harsh realities of life in the Ozarks, his stories often read like peremptory obituaries for perpetual outcasts, and the topography of his mortal coil is defined by vengeance, retribution, alienation, loyalty and sudden violence. This new collection contains at least two genuine masterpieces of the form, "Black Step" and "Woe to Live On," but there's not a misstep in the bunch. Whether set during the Reconstruction or dealing with the implausible rage of Gulf War veterans returned home, each story deposits an eerie aftertaste of gunpowder and rye. Woodrell hits quick and hard. The first sentence of "Florianne," a four-page story heavier than most novels, reads: "If they ever catch who took my daughter, I'll probably know him," and the last line, "How much of our world is in on this?" The question is rhetorical. — Rick Levin

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music is better live

give guide

giving till it hurts
doesn't need to hurt

The end of the year is upon us and that means everything from Hanukkah to Solstice to Festivus. It also means, less cheerfully, that once you have recovered from your Christmas shopping, you're going to have to wake up one morning next year and think about paying taxes.

Sorry to be such a downer.

But there's a perky happy bright side to this otherwise bad news: You can combine your last minute Christmas shopping with tax breaks, and you can do it online while still keeping your money local. It's time to donate to your favorite nonprofit; do it for a friend, do it for yourself. If you are short on cash then volunteer. It's all good and all for good causes. — *Camilla Mortensen*



homelessness and civil liberties

Occupy Eugene (occupyeugenemedia.org) isn't a nonprofit, but that shouldn't stop you from helping these tireless activists. Stop by the camp at Washington-Jefferson Park and drop off food or supplies. And there are lots of nonprofits working with Occupy or on related issues that you can give your cash in support of their efforts. **Civil Liberties Defense Center** (www.cldc.org or 687-9180) works on local issues like Occupy, but its reach is nation wide, giving support not only to protesters but also to the everyday person whose rights have been trampled and can't otherwise afford an attorney.

White Bird Clinic provides support and services to low-income individuals and families including medical care, CAHOOTS, and other aid for drug treatment. To donate, volunteer or for more information, visit www.whitebirdclinic.org or call 342-8255.

The **Egan Warming Center** (eganwarmingcenter.com or 689-6747), administered by **St. Vincent de Paul**, has been working to keep the homeless from freezing to death on the streets of Eugene as namesake veteran Thomas Egan did in 2008. Give a warm sleeping bag, a couple nights helping out or cash to keep folks from freezing on these cold nights.

Also helping the homeless, specifically homeless youth, is **Looking Glass** (www.lookingglass.us or 689-3111), which helps kids suffering from abuse, neglect, educational deficits, mental health issues, drug addiction and homelessness.

For you Corvallis readers, check out **The Vina Moses Center** (www.vinamoses.org) serving families and children in need in Benton County.

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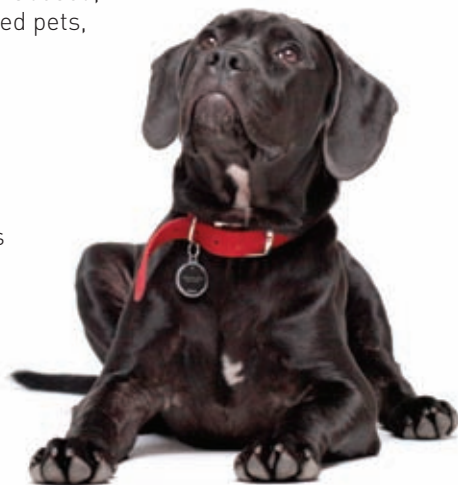
pets and animals

One of the best ways to save a puppy or kitten is by preventing future unwanted beasts. **Willamette Animal Guild** (www.wagwag.org or 345-3566) provides low-cost spay/neuter services, as does the **City of Eugene Spay and Neuter Clinic** (<http://wkly.ws/2f> or 682-3643), which also offers shots, deworming and discount microchipping.

Even the more well-known rescues in town like **Greenhill Humane Society** (www.green-hill.org or 689-1503) need donations, volunteers and money to continue doing good deeds for animalkind. **Lane County Animal Services** (wkly.ws/1zor or 682-3645) gets our love for its efforts to go no-kill and its out-of-the-box thinking for sending pups like Sasha the deaf pit bull out to work with high-risk youth and finding her a home instead of euthanizing her.

Pro-Bone-O helps provide medical care and food for pets of homeless people (www.proboneo.org or 607-8089). **Save the Pets** (www.savethepets.net or 683-7387) works on spay/neuter issues and has a network of foster homes for the pups and kitties (Full disclosure: *EW's* awesome office dog James Earl Bones was a Save the Pets foster). **West Coast Dog and Cat Rescue** (westcoastdogandcat.org or 225-4955) focuses on getting homes for abused, handicapped, neglected, abandoned or aged pets, no matter how long it takes.

Luv-A-Bull helps Lane County's pit bulls find homes and shed their bad dog reputations with its lovely sanctuary filled with happy pitties in pink tutus as well as its adorable plethora of "littles" and "scruffs" — tiny doggies from Los Angeles saved from doggie-death row and in need of happy Oregon homes. See www.luvabullpitbullrescue.com



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the great outdoors

Cascadia Wildlands calls itself "a lean, mean environmental group that protects and restores wild ecosystems," and you can't help but to love a group that started off tilting at windmills as it formed to fight vast federal clearcuts in the 1990s and, in fact, has done much to stop them as well as save Oregon's wolves. Call 434-1463 or visit www.cascwild.org to donate, volunteer or for more information.

Predators from wolves to cougars are a key part of the ecosystem, and these much-maligned beasts need people to help them survive. **Predator Defense** (www.predatordefense.org or 937-4261) speaks up locally and nationwide for the beasts that howl and yowl.

Beyond Toxics (www.beyondtoxics.org or 465-8860), the group formerly known as Oregon Toxics Alliance, might have changed its name, but it hasn't changed its fight for social justice, clean air and getting poisonous chemicals out of our lives and our children's bodies.

McKenzie River Trust (mckenzieriver.org or 345-2799) and its work on preserving and restoring rivers and lands somehow manages to show that good beer, good fishing and what some might think of as treehugging go together just fine. After all, good water means good fishing and good beer. Donate money or use your cash to buy some of Oakshire's Skookumchuk Wild Ale. You can drink beer and save the world.

If you're not into beer, **Camas Education Network** (camasnet.org or 349-9474) combines working with kids and schools with environmental concerns in its restoration work making local campuses good habit for kids and native species.

We don't even have to ask if we missed any good ones. So go ahead, drop us a note on the blog or Facebook page to let others know who's good to give to. >>

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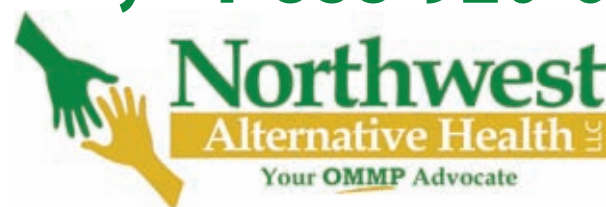
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what's happening



25movies



28music

22thurs

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FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd.

GATHERINGS Saturday Market's Holiday Market: hundreds of booths, international food court & Circlesong Music Together, Acoustic Roger McConnell, Darcy DuRuz & Ben Farrell, Marty Chilla & Friends, Gus Russell Trio, The Fiddlin' Big Sue Band, 10am-6pm, 796 W. 13th Ave., www.holidaymarket.org FREE.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

MindFreedom International 25th Anniversary Celebration, 5-7pm, 454 Willamette St. FREE.

Latke Dinner & Chanukah Music, singalong w/Beth Miriam Rose, 6pm, Temple Beth Israel, 1175 E. 29th Ave., reg. by Dec. 20, 485-7218. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Reptile Man, all ages, 1pm & 3pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Back Porch Soiree, 4-5:30pm, FREE; Brian Cutean, Lisa Markley, Bruce Balmer, folk, 8pm, \$5, Cozmic.

Poli High, Dan Jones, Tom Heintz, rock, 9pm, Sam Bond's. \$5.

ON THE AIR "Merry Beatles, A Cool Yule With The Fab Four," 10pm-midnight, KLCC, 89.7 FM.

OUTDOORS/RECREATION Obsidians: hike Mount Pisgah for Winter Solstice, 3 miles, info & sign up obsidians.org

Strong Bones, Strong Body, osteoporosis exercise class, 9:30am today & Thursday, Dec. 29, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 29, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, Dec. 29, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Drop-in Kayaking, bring equipment, no instruction provided,

ages 12 & up, 8-10pm today & Thursday, Dec. 29, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

PETS Pet Food Drive at the Eugene Holiday Market, 10am-6pm today, tomorrow & Saturday, Lane County Fairgrounds, 796 W. 13th Ave., www.sarastreasures.org

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

23fri

Sunrise 7:46am; Sunset 4:38pm
Av High 45; Av Low 33

BENEFITS Julia Brown, organ, canned food donations to Food For Lane County suggested, 12:15pm, First United Methodist Church, 1376 Olive St. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wineries Without Walls: Wine Tasting of Cottonwood Wines, 3-6pm, Fern Ridge Chamber Visitors' Center, Hwy. 126 & Territorial, Veneta. FREE.

GATHERINGS Saturday Market's Holiday Market: hundreds of booths, international food court & Ballet Folklorico Alma de Mexico, Michael Conley, Sweet River, Joe Manis Trio, LCC Faculty Jazz Band, The Fiannacats, 10am-6pm, 796 W. 13th Ave., www.holidaymarket.org FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Tot Shabbat w/Chanukah songs, stories & candle lighting, 6:30pm; Shabbat Services, Chanukah songs & candle lighting, 7:30pm, Temple Beth Israel, 1175 E. 29th Ave., reg. Dec. 16, 485-7218.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Kathryn Claire & Hanz Araki, Celtic guitar, fiddle, flute, 7:30pm, Tsunami Books, 2585 Willamette St. \$7.

Oregon Old-Time Fiddlers District 6 acoustic jam & finger-food potluck, 7:30-10pm, Santa Clara Grange, 295 Azalea Drive, 998-2064. Don.

Laura Kemp, 8pm, Cozmic. \$8.

Ty Connor's Solstice Pudding Nightmare Festival of Lights w/Richard Crandell & special guests, Grizzly Adams, variety, comedy, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The De'Ampy Soul Hama Show," Christmas Special, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," "Hot Drama Again," w/Terri & Gina of the rock band, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa dance w/DJ Pachuco, lessons included, 21 & up, 9:30pm, Davis, 94 W. Broadway. \$5.

24sat

Sunrise 7:46am; Sunset 4:39pm
Av High 45; Av Low 33

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

GATHERINGS Saturday Market's Holiday Market: hundreds of booths, international food court & Sharon Rogers, Eugene Recorder Ensemble, Eagle Park Slim, Jerry Zybach's Holiday Singalong, Americanistan, 10am-4pm, 796 W. 13th Ave., www.holidaymarket.org FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

KIDS/FAMILIES Family Music Time w/Emlay Fox, 10:15am, downtown library. FREE.

MUSIC Brian Cutean, wordless guitar, 9pm, Sam Bond's. FREE.

ON THE AIR "The De'Ampy Soul Hama Show," Christmas Special continued, midnight, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Ride: Veneta via Lorane Hwy, 40 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

25sun

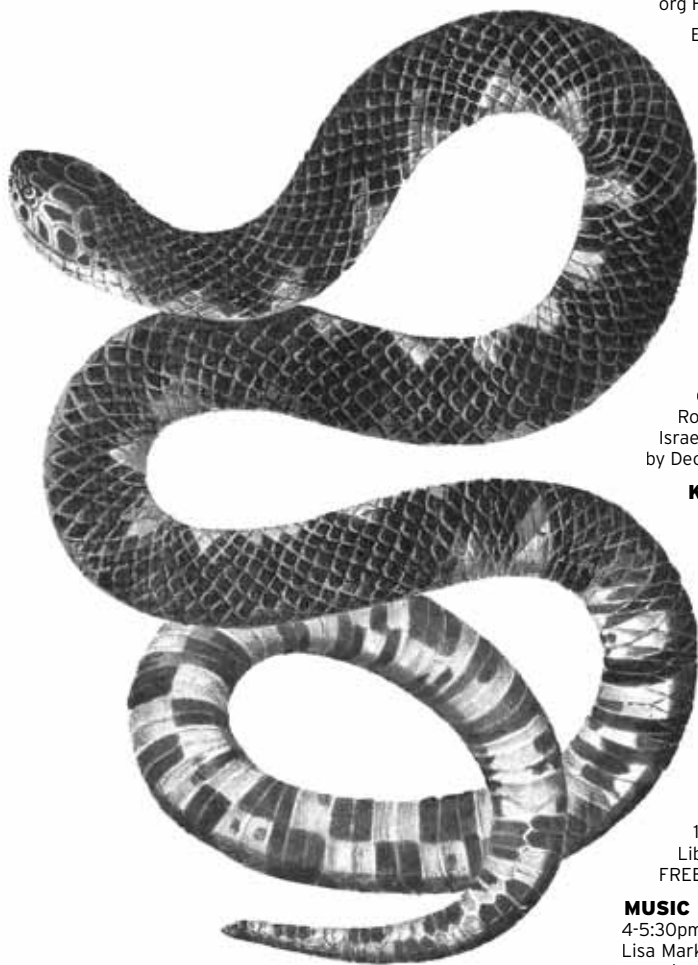
Sunrise 7:46am; Sunset 4:39pm
Av High 45; Av Low 33

GATHERINGS Senior Holiday Dinner, 11:30am singalong, 1pm dinner, Eugene Hilton, 66 E. 6th Ave.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

LECTURES/CLASSES Understanding the Constitution, 3pm, Occupation site, Washington Jefferson Park between 6th & 7th., www.occupy-eugenemedia.org FREE.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.



Snakes, tortoises and lizards, oh my! **Reptile Man Richard Ritchie** is introducing some of his creepiest, crawliest creatures to the Springfield Library Thursday, Dec. 22. The herpetologist has a cadre of reptiles, many rescued by animal control agencies and police, that he brings around the state to teach kids about this fascinating class of the kingdom Animalia. The Reptile Man slithers into the Springfield Library (225 5th St., Spfd.) at 1pm and 3pm Thursday, Dec. 22.



**The Joe Manis Trio
plays Sam Bond's
Thursday, Dec. 29**

26mon

Sunrise 7:47am; Sunset 4:40pm
Av High 45; Av Low 33

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

Christmas Bingo, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: cross-country skiing, Pretty Lake, 5.5 miles, info & sign up obsidians.org

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Hoop Dancing, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

27tues

Sunrise 7:47am; Sunset 4:41pm
Av High 45; Av Low 33

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mad Science: Spin, Pop, Boom! 11am Bethel Library, 1990 Echo Hollow Rd.; 2pm Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Music Time w/Kris Olsen of Do Re Play, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

28wed

Sunrise 7:47am; Sunset 4:41pm
Av High 45; Av Low 33

GATHERINGS SASS LGBTIQ Wednesday Semi-Drop-In Group, for 18+ lesbian, gay, bisexual, transgender, intersex, queer and/or asexual survivors of past or recent sexual assault, abuse or harassment, screening interview first, call 484-9791 x 312 to join the eligible-to-drop-in list and for time & place. FREE.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mad Science: Spin, Pop, Boom! 1pm & 3pm, downtown library. FREE.

Sensory Storytime, kids w/sensory integration or other special needs w/caregivers, 1pm, downtown library. FREE.

LECTURES/CLASSES Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Tribal Belly Dance & Performance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Aerial Circus Arts & Acro-Balance continues. See Monday.

LITERARY ARTS Ronnie Yimsut: *Facing the Khmer Rouge: A Cambodian Journey*, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Eugene Opera: *Carmen*, 7:30pm today & Saturday, 5pm Friday, Hult Center. \$20-\$84.

Open Mic Night, 7:30pm, Cozmic. FREE.

Annual John Prine Singalong, folk, rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Stress Relief for the Holidays w/Kundalini Yoga, 7-8:30pm, YogaWest, 3635 Hilyard St. \$8 drop-in.

SOCIAL DANCE Eugene Community Orchestra Nutcracker Dance Along, 6pm, Cozmic. \$5 sug. don.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

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**Thursday, Dec. 29
8PM -Midnight**

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DRUMS & YET MORE DRUMS**



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Cherry Poppin Daddies
Yngwie Malmsteen



Bobby Ruggerio
Van Morrison
Sam Butera

**PAUL J. BIONDI, Saxophones
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**Sam Bond's hosts
Ty Conner's Solstice
Pudding Nightmare
Festival of Lights
Friday**

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

29thurs

Sunrise 7:47am; Sunset 4:42pm
Av High 45; Av Low 33

FILM Movie & Discussion: housing is a human right/stop the foreclosures film night, 7pm, Reality Kitchen, 245 Van Buren St. FREE.

Rock documentary: *Zepparella Play the Axe & Fiddle (& Eugene Celebration)*, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Lego Club, Legos & Duplos supplied, ages 2-13, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LITERARY ARTS Teen Book Group & Movie, *The Outsiders*

by S.E. Hinton, middle & high schoolers, 4-5pm, downtown library, 682-8316. FREE.

Tween Scene Book Group: *Leviathan* by Scott Westerfeld, grades 4-6, 4-5pm, downtown library, 682-8316. FREE.

MUSIC Joe Manis Trio, jazz, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Strong Bones, Strong Body continues. See Thursday, Dec. 22.

Walk with Us continues. See Thursday, Dec. 22.

Prenatal Yoga continues. See Thursday, Dec. 22.

Drop-in Kayaking continues. See Thursday, Dec. 22.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, DEC. 22 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoul-wellness.com

SATURDAY, DEC. 24 Celtic Christmas Eve Prix Fixe, Dave & Sharon Thormahlen, harp & strings, 4-10pm, FireWorks Restaurant & Bar, 1115 S.E. 3rd, RSVP 754-6958. \$35, kids half off.

attn: OPPS

No-School Days: From the Ends of the Earth, 7am-6pm, Willamalane Center. \$30 per day, \$90 Tuesday through Friday.

DIVA Calls for Artist Proposals for 2012 calendar year, solo & group exhiitions, due Jan. 12, 2012, see <http://diva.proscenia.net/>

Age Knows No Limit Project seeks nominations for outstanding Lane County residents over age 60 who enhance communities with their inspiring active engagement, see www.ageknowsnolimis.org

Chamber Music Amici seeks art for poster contest, due Jan. 15, 2012, see www.chambermusicamici.org for info.

PeaceHealth seeks artwork for display at cafes inside both Sacred Heart Medical Center campuses, imagery that suggests wellness, healing and the power of nature to improve patients' lives, due Dec. 30, send artist bio or statement, images in jpeg format and preferred rates to cmccornack@peacehealth.org

Oregon Pacific Chapter of the American Red Cross accepting nominations for the 2012 Everyday Heroes Award, due Jan. 15, 2012, see oregonpacific.redcross.org

Lane County Mental Health Advisory/Local Alcohol & Drug Planning Committee seeks applicants for three vacancies for four-year terms, due Jan. 5, 2012, see www.lanecounty.org/volunteer

Holiday Store through Dec 24th at the New Zone Gallery, many gifts under \$20, 264 W. Broadway.

art IN THE GALLERIES

OPENINGS/RECEPTIONS

CONTINUING

Analog Barbershop Prints by Stephen Miach, paintings by Skot Boyes. 862 Olive

Art Counselor Inc. Ceramic mosaics by Lynn Ihsen Peterson, oils by Jill Atkin

Art of War Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Beadwork jewelry by Mary Beers, through Jan. 31. 1421 Bay, Florence

Benton County Museum "Light & Ground," paintings by Douglas Russell, Sandra Ryan & Clint Brown, through Feb. 4. 1101 Main St., Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marliitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "OI' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichoel Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish "The World of Family Art," all-family collaboration paintings, through Jan. 15. 62 W. Broadway

CPR Gallery "Faster, Higher, Stronger," photographs by Philip Johnson of the recent world track & field championships at Daegu, South Korea, through Dec. 30. 1711 Willamette, Suite 302

David Joyce Gallery "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Large-scale mixed media & sculptures by Youngmee Chang; "Form in Nature," photography by Marshall McFarland. 280 W. Broadway

Don Dexter "Photographic Images by Mairs Photography," through Dec. 23. 2233 Willamette

Dot Dotson's Photography by Opal Grijalva, through Dec. 31. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron,

whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Illumination," wood-fired ceramics by Hiroshi Ogawa & Samuel Hoffman. 500 Main, Spfd

Eugene City Bakery Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

Eugene Coffee Company "Iconical Woodland Spirits," work by Heather Michaud, through Dec. 31. 1840 Chambers

Eugene Piano Academy Photography by Deb Ingebretsen. 507 Willamette

Eugene Storefront Art Project Work by Jeanne Breen, Sandra Kay Bulley, R.Z. Fulton, Brian Mark Hahn, Annee McHarry, Terry Holloway & Tina Martinson. Various locations

Eugene Whiteaker Int'l Hostel Fall Finale, acrylics by Dakaya. 970 W. 3rd

Florence Events Center Work by the Watercolor Society of Oregon, Florence Viewfinders & Angela Palmer. 715 Quince, Florence

Full City Work by Russ Long, Lee Longfellow & Jay Longfellow. 842 Pearl

Goldworks Jewelry by Goldworks. 169 E. Broadway

Harlequin Beads & Jewelry "Harlequin Ladies," work by Harlequin employees. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Art Glass Studio Holiday Show & Sale, tree ornaments, glasses, vases & other blown glass art objects. 1093 W. 1st

Imagine Gallery "Ring in the Holidays," sterling silver rings, bracelets & earrings by Robin Mix Jewelry. 35 E. 8th

Island Park Gallery "Classic to Digital," photography & digital art by Roka Walsh, photography by Chris Mihulka, through Jan. 19. 215 W. C St., Spfd

Jacobs Gallery "Small Pleasures Invitational," artwork no larger than 12 inches in any direction, through Jan 28. Hult Center

Jawbreaker Window Gallery "Pencil drawings" by Kavika. 796 W. 4th

Jazz Station Work by Tricia McDowell. 124 W. Broadway

John E. Jaqua Law Library "Inside the Courtroom – An Artist's Perspective: Trials from Lane County 1981-1989," covering the Diane Downs murder trial, the Robert Knott kidnapping trial, & the Barbara Harris murder trial; through Dec. 18. UO Campus

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1, 2012; "Xiaoze Xien; Amplified Moments 1993-2008" & "East/West: Visually Speaking." UO Campus



**Eugene City Bakery features
work by Annette Gurdjian**

Karin Clarke Gallery "Contemplari Natura," work by Tallmadge Doyle, through Dec. 24. 749 Willamette

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15, 2012. 740 W. 13th

Maude Kerns Art Center "Art for All Seasons," through Dec. 23. 1910 E. 15th

MECCA "Re-Purposed Vessels," work by Ruby Larson. 449 Willamette

Michael DiBitetto "Etherial, exquisite etchings, clothing art." 201 Blair

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26, 2012; "SQ3Tsya'yay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

Museum of Unfine Art & Record Store Work by Nicholas Johnson, Megan Lavonne-Pettit, Michael Darwin Emory, through Dec. 30. 537 Willamette

NEST "Metal Menagerie," hand-cut steel sculptures by KC Scott. 1235 Willamette

New Frontier Market Healthy, fun & nutritious local art. 1101 W. 8th

New Odyssey Masks by Rev. Dr. Hoolala. 1004 Willamette

The New Zone Gallery "Searching for Grace," photography by Art Kennedy, felt by MaryJane Moffat, portion of December art to Greenhill Animal Shelter. 164 W. Broadway

Ninkasi Brewery "A Bee's Eye View," attempts to capture the fantastic array of colors & shapes in nature, photography by Geoffrey May, minors until 8pm. 272 Van Buren

Occupy Eugene "Signs of Protest," mixed media & music by occupiers. Washington-Jefferson Park

Olive Grand "Autumn Harvest, Winter Light" by Karen Russo & Cynthia Wheat Darling, First Friday guest artist Patti Lomont. 1041 Willamette

OPUS VII Porcelain by Laura Cooke & Ingrid Bathe, ceramic pieces by Barbara Campbell, Sandy Visse & Javier Cervantes, wood engravings by Paul Gentry, jewelry by Melissa Stiles, landscapes by David Campbell. 22 W. 7th

Out on a Limb Woodworking by Tim Boyden & Seth San Felipo, mixed media sculpture by Ken Herrin. 191 E. Broadway

Palace Bakery Work by Daniel Ray & Deb Kaiser. 844 Pearl

Passionflower Design Jewelry by Katy Kippen, Poppy & Moe's winter collection. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Keeping it Local," paintings by Jean Denis. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

The Salon "A Passion for Painting," benefit showing of paintings by Patrick Donnelly, through Feb. 4. 910 Lincoln

Sam Bond's Garage Acrylic paintings by local muralist Kari Johnson. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Simply Cycle Paintings by Aaron Sullivan, through Dec. 31. 315 E. 13th

Studio Tre Amiche Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Something Old, Something New," paintings & drawings by Richard Quigley, through Dec. 31. 907 W. 3rd

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

The Vintage Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borchering, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

Wandering Goat Coffee Co. "Post-Humous Publication," mixed media by Jacqueline Petosa & Noah Crabtree. 268 Madison

Washburne Café "Stories Revealed," mixed media assemblage by Anita Browning, through Jan. 7. 326 Main, Spfd.

The Wave Art, design & screen printing installation by Poppy & Moe. 547 Blair

White Lotus Gallery Jewelry art by Suzanne Linquist & Christine L. Sundt. 767 Willamette

The Woodpecker's Muse "The Invasion of the Fireflies," sculpture & light by Terry Holloway, through Dec. 31. 372 W. Broadway

WOW Gallery Art by Sean Schock, through Dec. 31. WOW Hall

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd



We All Fall Down

Lars Von Trier divines the apocalypse in *Melancholia*

MELANCHOLIA: Written and directed by Lars Von Trier. Cinematography, Manuel Alberto Claro. Editor, Morten Højbjerg & Molly M. Stensgaard. Music, Kristian Eidnes Andersen. Starring Kirsten Dunst, Charlotte Gainsbourg, Alexander Skarsgard, Stellan Skarsgard, Kiefer Sutherland, Brady Corbet, Charlotte Rampling, John Hurt, Udo Kier. Magnolia Pictures, 2001. R. 136 minutes. ★★★★★

Say what you will about Danish director Lars von Trier — genius, nutcase, anti-Semite, asshole savant, auteur, hack — just don’t call him irrelevant. The man is a lightning rod of controversy, and his challenging, aggressively experimental films divide audiences like a machete coming down on a melon.

As a filmmaker, von Trier appears incapable of frivolity and artistic small talk, which is not to say he lacks a sense of humor; he is a supreme ironist with an instinct for the darkly absurd. Like such disparate but ambitious directors as Kubrick, Fassbinder and Cassavetes before him, von Trier wields his camera as a combination weapon and paintbrush, a blunt, sometimes brutalizing instrument of inquiry aimed at the ontological heart of existence. He is a serious (sometimes *too* serious) artist: Hurt is his subject, reality is his medium, and grace, albeit secular, is his goal. Arguably.

Melancholia is the name of the big, blue planet that, in von Trier’s latest film, has been hiding behind our sun, and whose asymptotic orbit is bringing it, according to some scientists, on a collision course with Earth. The premise is a familiar one, usually calling for the aeronautic heroics of Bruce Willis or the staid presidential decision-making of Morgan Freeman launching a payload of uranium toward the invading asteroid.

Hollywood disaster films, from *Earthquake* to *Armageddon*, are the cinematic equivalent of rollercoaster rides, meant to terrify, titillate but ultimately restore us, reassured, to safety; von Trier’s film is about as reassuring as a round of Russian roulette. Like Tarkovsky’s *Sacrifice* or Jeff Nichol’s more recent *Take Shelter*, *Melancholia* is a psychological drama that pushes its characters up against the very real possibility of apocalypse. “No more happy endings,” von Trier has said. Think of *Melancholia*, then, as Ingmar Bergman at the end of the world.

Following an operatic prelude that is visually stunning and emotionally unnerving, the film divides into two chapters: “Justine” and “Claire,” the names of two sisters played, superbly, by Kirsten Dunst and Charlotte Gainsbourg, respectively. These siblings provide the stark psychological poles of *Melancholia*: Claire is practical but fragile, a wife and

mother grasping after some modicum of normality amid life’s chaos; Justine, whose doomed wedding night opens the film, is an open wound, a nerve scraped raw — her erratic behavior belies an utter lack of illusion and loss of faith, be it faith in love, marriage, religion, life, even the necessity of humanity. “Life on Earth is evil,” Justine tells her despairing sister in one of the movie’s more harrowing scenes. “When I say we’re alone, we’re alone. Life is only on Earth, and not for long.”

After Justine’s nuptials to Michael (Alexander Skarsgard) go gloriously to hell — the wedding guests flee the reception as from a house afire — the family collapses meekly upon itself. Their solitude is both claustrophobic and spiritually arid. The days telescope with pain. Claire’s husband, John (Kiefer Sutherland), who grudgingly financed and hosted Justine’s wedding on a remote rural estate (exteriors were shot at Sweden’s majestically creepy Tjoloholm Castle), is an amateur scientist who is convinced Melancholia — that ghostly orb looming ever-larger in the sky — will pass by safely. Consumed by fear and anxiety, Claire clings to her husband’s certainty, while Justine remorselessly mocks her sister’s desperate need for the solace of fairy tales.

This sibling struggle, veering toward tragedy, is amplified, diminished and, finally, subsumed by the planet filling the sky — and the screen — like the banal face of annihilation, a truth to be feared, denied or fatally embraced. *Melancholia* strikes a note of mortal reckoning similar to that of Poe’s “Masque of Red Death,” where the pomp and circumstance of life’s rich pageant only serves to blind its victims to the doom enveloping them. No more happy endings.

Brilliantly, with great subtlety and restraint — and, in his use of soundtrack music and special effects, breaking his own Dogme 95 rules — von Trier traipses a tightrope, balancing despair and hope while never toppling into nihilism. He is helped by an excellent cast of veteran actors — Charlotte Rampling, Stellan Skarsgard, John Hurt, Udo Kier — whose collective efforts lend the proceedings a disconcerting rhythm of the mundane, making the threat of Armageddon all the realer, and scarier.

In the end, von Trier demolishes his own narrative — crushes every symbol, strips every illusion, upends every analogy — until we are left bereft and yet somehow exhilarated by the film’s vision: Whether a near miss or direct hit, our lives are ever in the orbit of melancholia.

EW

Melancholia is now playing at the Bijou; bijou-cinemas.com or 686-2458.

THU Dec 21
MELANCHOLIA
5:30 8:25
7:00

FRI Dec 22
THE WAY directed by Emilio Estevez
7:30 5:00
5:00

SAT Dec 23
MARGIN CALL KEVIN SPACEY
5:00 7:40
7:40

SUN Dec 24
RARE EXPORTS: A CHRISTMAS TALE
10:10 10:10
10:10

MON Dec 25
IT'S A WONDERFUL LIFE
archival 35 mm film print!
2:20 2:20

TUES Dec 26
SANTA CLAUS CONQUERS THE MARTIANS
w/vintage xmas preshow!
10:00 pm 10:00 pm 10:00 pm

WED Dec 27
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MARTHA MARCY MAY MARLENE
REVENGE OF THE ELECTRIC CAR
GAINSBURG: A HEROIC LIFE
A DANGEROUS METHOD

THU Dec 28
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CLOSED DEC 24-25

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 WARRIOR 7:20	 COWBOYS & ALIENS 7:20	 OUR IDIOT BROTHER 5:30

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ADVENTURES OF TINTIN (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:20,2:00,4:40,7:20,10:00	MISSION: IMPOSSIBLE GHOST PROTOCOL (DIGITAL) PG-13 10:35,12:55,1:50,2:55,4:05,5:05,6:10,7:15,8:20,9:25,10:25
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (DIGITAL) G 11:00,11:50,12:40,1:30,2:20,3:10,4:00,4:50,5:40,6:30,7:20,8:10,9:00,9:50,10:40	THE MUPPETS (DIGITAL) PG 2:20,7:20
ARTHUR CHRISTMAS (DIGITAL) PG 11:55,4:55,9:55	NEW YEAR'S EVE (DIGITAL) PG-13 10:50,1:40,4:30,7:25,10:15
THE GIRL WITH THE DRAGON TATTOO (2011) (DIGITAL) R 12:00,1:45,3:30,5:15,7:00,8:45,10:30	THE SITTER (DIGITAL) R 12:30,2:45
HUGO (DIGITAL) PG 10:45,1:45,4:45,7:45,10:45	SHERLOCK HOLMES: A GAME OF SHADOWS (DIGITAL) PG-13 10:30,11:30,12:30,1:30,2:30,3:30,4:30,5:30,6:30,7:30,8:30,9:30,10:30
	TWILIGHT SAGA: BREAKING DAWN (DIGITAL) PG-13 12:00,3:00,6:05,9:00

MOVIES 12

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\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

A VERY HAROLD & KUMAR CHRISTMAS R 11:55, 2:05, 4:15, 6:25, 8:35	THE HELP PG-13 12:10, 7:00
A VERY HAROLD & KUMAR CHRISTMAS (3D) R SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:00, 3:10, 5:20, 7:30, 9:45	THE IDES OF MARCH R 12:00, 2:25, 4:50, 7:25, 9:50
COURAGEOUS PG-13 12:15, 3:30, 7:15, 10:05	MONEYBALL PG-13 12:05, 3:20, 7:05, 10:00
COWBOYS & ALIENS PG-13 12:25, 4:35, 7:35, 10:25	PUSS IN BOOTS PG 1:55, 4:05, 6:15, 8:25
DOLPHIN TALE PG 12:30, 4:00, 7:40, 10:20	PUSS IN BOOTS (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:40, 3:00, 5:10, 7:20, 9:30
DRIVE R 3:50, 10:10	REAL STEEL PG-13 12:20, 3:40, 7:10, 10:15
FOOTLOOSE (2011) PG-13 12:35, 4:25, 7:45, 10:30	

 ◆ NO PASSES Assistive Listening or Captioning System Avail |

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IMAX: THE ADVENTURES OF TINTIN IN 3D - EVENT PRICING (PG) ★
Fri. - Sat. 10:00 AM 12:00 PM 2:40 PM

IMAX: MISSION IMPOSSIBLE 4 - EVENT PRICING (PG-13) ★
Fri. 5:00 PM 8:00 PM 10:50 PM
Sat. 5:00 PM 8:00 PM

WE BOUGHT A ZOO (PG)
Fri. (11:50, 9:50) 6:50 9:40
Sat. (11:50 AM 3:50 PM) 6:50 PM

MY WEEK WITH MARILYN (R) - ID REQ'D
Fri. (11:25, 2:05) 4:35 7:05 9:50
Sat. (11:25, 2:05) 4:35 7:05

GIRL WITH THE DRAGON TATTOO (R) - ID REQ'D ★
Fri. (10:15, 1:45, 2:30) 6:40 7:10 10:10 10:40
Sat. (11:05, 1:40) 2:30 6:40 7:10

ADVENTURES OF TINTIN: SECRET OF UNICORN (PG) Fri. - Sat. 4:40 PM
ADVENTURES OF TINTIN IN REAL D 3D (PG) ★ Fri. (1:30, 2:10) 7:40 10:15
Sat. (1:30 AM 2:10 PM) 7:40 PM

MISSION IMPOSSIBLE: GHOST PROTOCOL (PG-13) ★
Fri. (11:20, 2:50) 4:20 6:30 7:20 9:30 10:20
Sat. (11:20, 2:50) 4:20 6:30 7:20

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) ★
Fri. (11:00, 12:30, 2:25) 4:10 7:00 7:30 10:00 10:30
Sat. (11:00, 12:30, 2:25) 4:10 7:00 7:30

ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) ★
Fri. (11:40, 2:15, 2:45) 4:30 5:05 9:35
Sat. (11:40, 12:10, 2:15) 4:30 5:05

ALVIN AND THE CHIPMUNKS: CHIPWRECKED (OC) (G) ★
Fri. (12:10 PM) 7:25 PM
Sat. (2:45 PM) 7:25 PM

YOUNG ADULT (R) - ID REQ'D
Fri. (12:05, 2:35) 5:10 7:50 10:25
Sat. (12:05, 2:35) 5:10 7:50

THE SITTER (R) - ID REQ'D
Fri. 7:05 PM 9:20 PM
Sat. 7:05 PM

NEW YEAR'S EVE (PG-13)
Fri. (11:05 AM) 4:50 PM 10:45 PM
Sat. (11:05 AM) 4:50 PM
Fri. - Sat. (11:10 AM)

ARTHUR CHRISTMAS (PG)
HUGO IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sat. (10:05 AM 1:30 PM)
Fri. (10:50, 1:40) 4:25 7:15 9:55
Sat. (10:50, 1:40) 4:25 7:15

THE MUPPETS (PG)
Fri. - Sat. (10:50 AM 1:30 PM)
Fri. (10:50, 1:40) 4:25 7:15 9:55
Sat. (10:50, 1:40) 4:25 7:15

THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13)
Fri. - Sat. (2:00 PM) 7:45 PM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

GIRL WITH THE DRAGON TATTOO (R) - ID REQ'D ★
Fri. (12:30, 3:45) 7:00 10:20
Sat. (12:30 PM 3:45 PM) 7:00 PM

ADVENTURES OF TINTIN: SECRET OF UNICORN (PG) Fri. - Sat. 4:00 PM
ADVENTURES OF TINTIN IN REAL D 3D (PG) ★ Fri. (12:40 PM) 6:40 PM 9:40 PM
Sat. (12:40 PM) 6:40 PM

MISSION IMPOSSIBLE: GHOST PROTOCOL (PG-13) ★
Fri. (1:00) 4:10 7:00 10:00
Sat. (1:00 PM) 4:10 PM 7:00 PM

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) ★
Fri. (1:10) 4:20 7:20 10:10
Sat. (1:10 PM) 4:20 PM 7:20 PM

ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) ★
Fri. (12:50, 3:30) 6:50 9:30
Sat. (12:50 PM 3:30 PM) 6:50 PM

NEW YEAR'S EVE (PG-13)
Fri. (12:01, 4:30) 7:10 10:20
Sat. (12:01 PM) 4:30 PM 7:10 PM

THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13)
Fri. (1:30) 4:40 7:30 10:30
Sat. (1:30 PM) 4:40 PM 7:30 PM

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ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) ★
Fri. (2:00) 4:40 7:25 9:30
Sat. (2:00 PM) 4:40 PM 7:25 PM

NEW YEAR'S EVE (PG-13)
Fri. (1:45) 4:30 7:15 10:00
Sat. (1:45 PM) 4:30 PM 7:15 PM

HUGO IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sat. (11:5 PM) 6:50 PM
Fri. 4:00 PM 9:40 PM
Sat. 4:00 PM

THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13)
Fri. (1:30 PM) 7:00 PM 9:50 PM
Sat. (1:30 PM) 7:00 PM

Times For 12/23 - 12/24 © 2011 www.REGmovies.com



FRIDAY DEC 23

TERRITORIAL VINEYARDS The Upstate
Trio-7; Rock, n/c

GRANARY Levi Poasa Trio-8; \$3-\$5

QUACKERS DJ J.Will-9; Hip hop, n/c

SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill
Whiskey River Ranch
TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Maize Lounge (9)
Mohawk Tavern (8)

The O Bar (9:30)
Oak St. Speakeasy (9)
The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
Whiskey River Ranch (8)
White Horse Tavern (8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)

Mulligan's Pub (9)
Pour House (9)
Rogue (8)
The Rok (9)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)

OK Tavern (9)
The Old Pad (9)
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Moon Upstairs (6)
Raven A Pub (9)
Red Lion Inn (9)

Side Bar (9)
Strike City (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Granary (10)
Porky's Palace (8)
Pour House (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Sonny's Tavern (9)
Spirits (8:30)
Stadium Bar & Grill (9)

Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tavern (9)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Mulligan's Pub (9)
Our Place (8)
Prime Time (8)
Quacker's (7)
Rodeo Steakhouse (5)
Spirits (8)
Whiskey River Ranch (9)

 <p>77 W. BROADWAY (541)342-3358 WWW.JOHNHENRYSCLUB.COM WWW.MYSPACE.COM/JOHNHENRYS</p> <p>OPEN TUESDAY THROUGH SUNDAY FROM 9PM - 2:30</p>	<p>TUESDAYS NOW OPEN FOR NERD CORE: GAME AND MOVIE NIGHT! 9PM</p>	
	<p>SATURDAY DECEMBER 24TH:</p>	
	<p>Christmas Eve Ugly Sweater Party with DJ SIPP 9PM/FREE</p>	
	<p>FRIDAY DECEMBER 25TH: John Henry's Broadway Revue Christmas Spectacular! Burlesque / Variety / Santa and More!</p> <p>SATURDAY DECEMBER 31ST: NEW YEAR'S EVE FREE DANCE PARTY LAST SATURDAY DROP Dubstep 9pm/NO COVER</p>	

(a freek-nite Christmas)

Santa PARDY!

costume contest!

8pm

prizes for best santa and sexxiest elf!

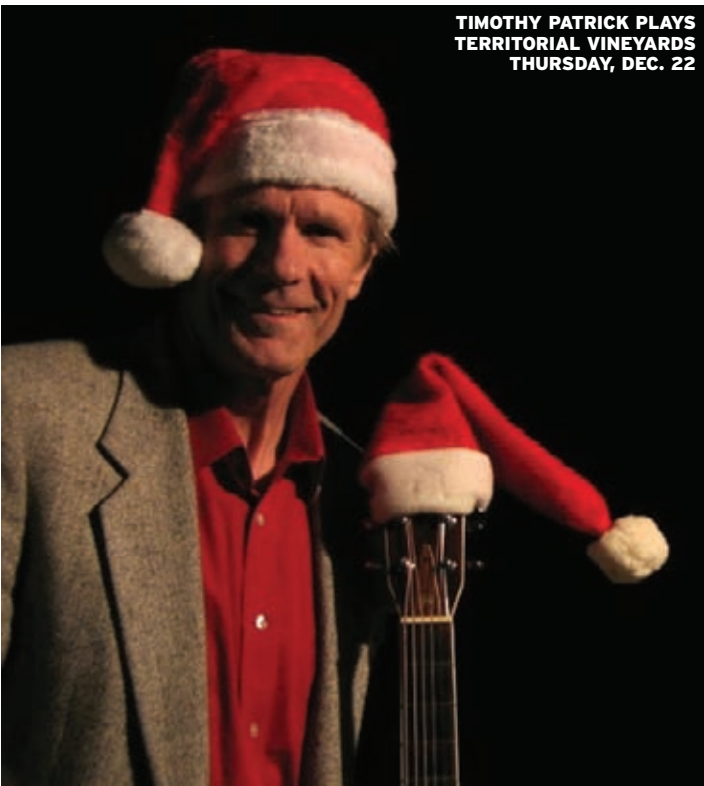
Egg Nog! gifts! for all guests!

with Mark Ross and the Audio Schizophrenic

Fri. Dec. 23

Cowfish
b2 w. Broadway

free entry for santas, hoochies, elves, body builders, queens, & midjets, yes!!!



TIMOTHY PATRICK PLAYS
TERRITORIAL VINEYARDS
THURSDAY, DEC. 22

SATURDAY DEC 24

CONWAYS Ladies Night-9; n/c
COWFISH "Supl" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
DOWNTOWN LOUNGE DJ J Philly-9; DJ Dance, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
MULLIGAN'S Mars Grass-9:30; Rock, n/c
OAK ST. SPEAKEASY Pat Trant's 4th Annual Christmas Pageant w/Neil Johnson, Black Delany-9; Rock, n/c
THE ROK DJ Phoenix-10; Dance, \$3
SAM BOND'S Brian Cutean-9; Rock, \$5
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c

SUNDAY DEC 25

GOODFELLAS Poker Tournament-9
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Open mic-7; n/c

MONDAY DEC 26

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOWNTOWN LOUNGE Bingo-9; Game night, n/c

GRANARY Poetry open mic & Jazz w/Kenny Reed-6; n/c
MAIZE LOUNGE Open mic-8; n/c
QUACKERS Joybox-8; Rock, n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Christmas Bingo-9; n/c

TUESDAY DEC 27

5TH ST. CORNUCOPIA Jesse Meade, Nathan Lynch-9:30; Acoustic, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
DOWNTOWN LOUNGE Open mic-6; Variety, n/c
GRANARY Grateful Tuesday-9; Dead tribute, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
MC SHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggerrd w/Open Jam-8; n/c
OVERTIME GRILL "West Side Blues Jam" w/Zane Hefner & John Powell-8; Blues jam, n/c
QUACKERS Funk Jam w/DJ J. Will-9; Hip hop, n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c

WEDNESDAY DEC 28

COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Nutcracker DanceAlong-6; Dance, \$5 don.; Open Mic Night-7:30; Variety, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9

GRANARY Lisa Forkish-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Comedy Showcase w/Ron Funches, Will Woodruff, Randy Mendez, Chris Castles, Jesse Priest, Josh "Fattie" Finch-9; Stand up comedy, n/c
QUACKERS Blues Jam-7; Open jam, n/c
SAM BOND'S Annual John Prine Sing-a-long-9; Folk, rock, \$1-\$5
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH World Music Night ft. Jon E. Smokes-8; Reggae, n/c

CORVALLIS, ETC

SUBZERO
126 S.W. 4th St.
TH College Night-10; Funk, disco, rock, \$2
FR Fascination St.-10; New wave, dance, video, \$2
SA Ladies Eighties-10; Pop, new wave, video, \$2
SU Shake N Bake-10; Funk, motown, n/c

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COWFISH

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thurs LUKE MANDALA AND GUESTS
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music

All-Out All Stars

The Golden Motors are a Eugene super group filled with musicians who've been rocking the local scene for years. Composed of Scott K and Jivan Valpey of Pass Out Kings, Dan Schmid from the Cherry Poppin' Daddies, and acoustic punk-rock scallywag Dan Jones, the band boasts a deep roster of talent and charisma.

The Motors combine Jones's late '80s alt-rock leanings with the grime of a Eugene garage thrown down. In the group's self-titled debut, which drops early next year, the Motors cover new ground that synergizes your old man's post-punk and your bartender's hardcore with a biting sarcasm that comes off in a shroomy Weenesque fashion.

The album opener, "A Pickle and Two Pearl Onions," begins with a narrator saying, "Laughing practice, go!" followed by cackles and raunchy riffs that reverberate throughout the entirety of the masterful instrumental track. Other songs on the album are loud ragers, like "Pink Pansies," a short punk song just shy of two minutes long that evokes the blood-crusted revelry of Wasted Youth. Flexing a bit of diversity on the album, the song "Panther Girl" highlights Jones's acoustic prowess in a downtempo way.

The Golden Motors play with Poli High and Tom Heint 9 pm Thursday, Dec. 22, at Sam Bond's; \$2-\$5. — *Andrew Hitz*

Blackout Throwbacks

Close-knit and deliberate, the **Bad Luck Blackouts** are Eugene's new old-school skate-punk band. This power trio sounds like early Bad Religion, if the famed L.A.-based band had a female vocalist. And Kyra Van Winkle, the Blackouts' vocalist, is not only a phenomenal singer but a gung-ho showwoman willing to go all the way in the tradition of her genre.

"I kick chairs over, I rub my boobs on stage," says Van Winkle, who used to play bass and sing with The Autopsies. "We put on really high-energy crazy shows."

Aaron Carlson (guitar), a Eugenean by way of Chicago, and Johnny Kraft (drums), a native of the Midwest, make up the rest of the group. Both musicians, influenced by bands like Screeching Weasel and the Descendents, fell in love with the local music scene.

"There's really a strong support for the punk scene here," Kraft says. "Coming from the Midwest where the scene was weak, coming here has been a complete change."

The Bad Luck Blackouts differ from other furious punk bands in the way the group records — clean. You won't hear muddy bass or over-distorted chords from these guys. The trio is particularly attuned given that the musicians have only played together for one year. The song "Do or Die," from the Blackout's self-titled demo, is a perfect example of the band's clarity. Van Winkle's voice surgically cuts through the classic skate-punk (almost surf-punk) tapestry her bandmates lay down for her.

The Blackouts are tailor-made for X Games crash videos or very untamed bars. Keep an eye out; this group is hungry and confident and they have the potential to spearhead the local scene and push even further. Time and tour will tell.

The Bad Luck Blackouts play 10 pm Friday, Dec. 23, at John Henry's; \$3. — *Dante Zuñiga-West*



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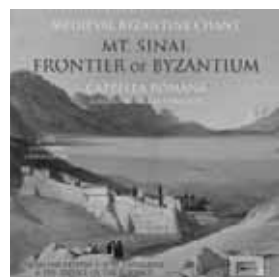
PORTLAND
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St. John Passion

Until recently, performances of Bach's two surviving musical retellings of Jesus's death often used bloated orchestras, choruses, and industrial strength modern instruments and tunings that violated

what scholars believe to be the composer's intentions, rendering it an impenetrable, oversized musical monument rather than an intimate musical drama. Bach's score doesn't specify how many singers and players to use, but long-time PBO music director and veteran English early music violinist Monica Huggett has found that a small chorus and orchestra make the porridge taste just right.

Abetted by the magnificent Portland chorus Cappella Romana and uniformly superb soloists from Canada's Le Voix Baroque, PBO's bracing, crisp, urgent and emotionally searing recording is the finest I've heard. It makes PBO's recent partnership with the Oregon Bach Festival all the more welcome.



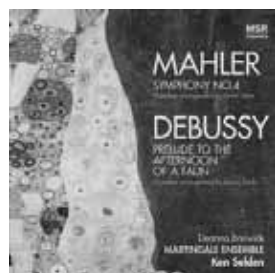
Cappella Romana:

Mt. Sinai: Frontier of Byzantium

In its own concerts, this Portland-based chorus specializes in the gripping, austere music from the Byzantine empire. The group's two decades of experience, its stentorian performance and the expertise

of its London-based director, Portland-born Alexander Lingas, make this a definitive recording of haunting ancient vocal sounds. Drawn from medieval manuscripts preserved in a Greek Orthodox monastery at Mt. Sinai, the chant-like melody and mesmerizing vocal drones never grow tiresome on this

splendid recording — a recording that wisely preserves the cathedral echo and resonance listeners would hear live, now or a millennium ago.



Martingale Ensemble:

Mahler: Symphony #4

A chamber orchestra version of a symphony by classical music's mega-orchestrator may seem as appealing — and as oxymoronic — as fat-free cheese. Yet slim instrumental textures often reveal musical nuances obscured by a 1921 reduction of Mahler's series of concerts facilitated by [redacted], makes an appropriate vehicle [redacted] proposer's symphonic statement.

plethora of instruments. This 1921 reduction of Mahler's 1901 original, arranged for a series of concerts facilitated by composer Arnold Schoenberg, makes an appropriate vehicle for this nature-worshiping composer's symphonic statement.

The 12-member ensemble (featuring some of Portland's finest musicians, including members of the Oregon Symphony) affords greater transparency for the symphony's musical textures and evokes its essential atmosphere. Same goes for the other work on the disk, a 1920 arrangement of Claude Debussy's beguilingly impressionistic, gently revolutionary *Prelude to the Afternoon of a Faun*.



Oregon Symphony:

Music for a Time of War

The orchestra's first album with eighth year music director Carlos Kalmar repeats last May's Carnegie Hall program that garnered accolades from *The New York Times* and *New Yorker* critic Alex Ross.

Although only John Adams's somber setting of Walt Whitman's *The Wound Dresser* (featuring the always-imposing singer Sanford Sylvan) specifically makes martial allusions, the ferocious, ominous mood of rarely heard works by Benjamin Britten (*Sinfonia da Requiem*) and Ralph Vaughan Williams (*Symphony #4*), plus Charles Ives's opening American classic, *The Unanswered Question*, evokes the violence and anguish of our own era's conflicts. Like the Carnegie

triumph, this CD's blistering, committed, sharply etched performances should show the rest of the world just how far the orchestra has raised its game since Kalmar's arrival. This is certainly one of the year's most compelling classical recordings.



Oregon Guitar Quartet:

Something Wondrous Fair; Realizations

This fab foursome of award-winning Northwest classical solo fretboard masters — award-winning composer Bryan Johanson, fellow Portland State University profs David Franzen and Jesse McCann.

as well as Portland Community College prof John Mery — released two splendid albums in the past year.

Wondrous Fair, comprising Johanson's ingenious original arrangements of American folk music from blues to ballads to fiddle tunes to Thelonious Monk's jazz classic, "Well, You Needn't," lives up to its title.

Realizations sets Baroque classics by Bach, Haydn, Vivaldi, Scarlatti and Piccini in arrangements that demonstrate how, in the hands of players like these, a seemingly monochromatic ensemble can almost serve as a little chamber orchestra, adept at elucidating Baroque counterpoint and providing new insights into 18th-century masterworks.



Vagabond Opera:

Sing for Your Lives

The Portland-based self-described Balkan Arabic Klezmer-based original absurdist cabaret ensemble's most cohesive recorded work to date maintains its hallmark variety. But this time, the many elements

feel fully assimilated rather than occasionally derivative, maybe because they're all originals written by the band members, including VO founder/leader and erstwhile opera singer Eric Stern and cellist/chanteuse Ashia Grzesik, a one-time Cirque du Soleil musician who maintains a flourishing solo career. You won't hear more fun in a classically oriented album this year. **EW**

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GOT A GREAT VOICE? Discover what it takes to become a professional voice talent from industry pros. **VOICE OVER WORKSHOP** Next class Jan 21. eugenevo-classes@gmail.com or 541-556-2071

RELATIONSHIPS 2012 - (Online) Dating 101 - How to find on Your Life Partner in 10 simple lessons. Jan 14, 11am-5pm, \$50. Lunch & gift bags incl. Just Breathe, 2868 Willamette, Eug. For info or to register, 541-736-6368 or www.justbreatheeverybody.com/workshops-events.html

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of PEGGY ROBINSON, aka MARGARET ANN ROBINSON, aka MARGARET ANN DICKEL, Deceased. Case No. 50-11-24396 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOHN R. DICKEL has been appointed as Personal Representative of the Estate of Peggy Robinson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson

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			7	6	9		4	
6						7		
	1		2					
2			3		8	5		4
4								9
3		7	5		6			2
					3		8	
		4						5
	8		4	7	1			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: December 8, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of GEORGE RALSTON MAYER, JR., Deceased. Case No. 50-11-24652 **NOTICE TO INTERESTED PERSONS NOTICE** IS HEREBY GIVEN that KENT CORY MAYER has been appointed as Personal Representative of the Estate of George Ralston Mayer, Jr., Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: December 8, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: PATRICIA ROBINETT. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: UNIT 50, WOODTIQUE HEIGHTS CONDOMINIUM, AS PLATTED AND RECORDED AT FILE 73, SLIDES 167-170, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. TOGETHER WITH A TWO PERCENT (2%) UNDIVIDED INTEREST IN THE COMMON ELEMENTS DESCRIBED IN THE DECLARATION OF UNIT OWNERSHIP OF WOODTIQUE HEIGHTS. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: August 21, 2006. Recording No.: 2006-060371 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$693.59 each, due the fifteenth of each month, for the months of November 2010 through August August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$131,170.42; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2010; plus late charges of \$193.55; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the

Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30934). DATED: September 20, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 8, 2011. Date of last publication: December 29, 2011.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed (herein the "Trust Deed") made by Mark A. Losco and Alex F. Pientka, as Grantor, to Western Title & Escrow Company of Lane County, Trustee, with Gene L. Klohs and Elsie G. Klohs, as tenants by the entirety, or the survivor thereof, as the Beneficiary recorded January 25, 2007, as Reception No. 2007-005446, and re-recorded on February 21, 2007 as Reception No. 2007-011600 in the Lane County Deeds and Records covering the following described real property (herein the "real property"): Lot 31, Block 1, FIRST ADDITION TO MARK "J" PARK, as platted and recorded in Book 62, Page 20, Lane County Oregon Plat Records, in Lane County, Oregon. The real property is located at the address commonly known as 3310 W. 13th Avenue, Eugene, OR 97402. A Substitution of Trustee was recorded on September 22, 2011 as Reception No. 2011-042642, which provides that Michael P. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Payment of \$1,230.81 per month from November 2010 to date, plus interest at 7% per annum from November 2010 until paid; Grantor's failure to pay the past due property taxes on the real property as disclosed by the Lane County Official Records. By reason of this default the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable which is \$176,862.60, plus accrued interest and costs of foreclosure to the date of payment. Notice is given that the undersigned trustee will on **February 17, 2012, at the hour of 10:00 a.m., in accordance with the standard time established by ORS 187.110, at the Lane County Courthouse, 125 E. 8th Avenue, City of Eugene, County of Lane, State of Oregon**, sell at public

auction to the highest bidder for cash the interest in the real property which the grantor had or had power to convey at the time of the execution by him of the trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: October 3, 2011. Michael P. Kearney, Successor Trustee, P.O. Box 1758, Eugene, OR 97440. (541) 485-8888. Date of first publication: December 8, 2011. Date of last publication: December 29, 2011.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: LEE J. PETERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: LOT 13, TEMPE FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 45, PAGE 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 30, 2004. Recording No.: 2004-006649. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$425.23 each, due the fifteenth of each month, for the months of November 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,891.46; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2009; plus late charges of \$490.23; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30939). DATED: September 22, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication:

NO EXIT

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December 8, 2011. Date of last publication: December 29, 2011.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SUSAN LENGKONG. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 18, HUNTER'S GLEN P.U.D., as Platted and Recorded in File 75, Slides 531 Through 534, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 21, 2007. Recording No. 2007-034236. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,747.00 each, due the fifteenth of each month, for the months of January 2010 through April 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$356,370.13; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 15, 2009; plus late charges of \$1,039.72; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 13, 2011. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default

occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30712). DATED: May 16, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 8, 2011. Date of last publication: December 29, 2011. **PLEASE NOTE: The original sale date was postponed and the sale will be conducted on February 23, 2012.**

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: DAVID NYAMUTE AND AMARYAH NYAMUTE. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 123, AVALON VILLAGE, PHASE 3, as platted and recorded in File 75, Slides 818 through 822, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 9, 2005. Recording No.: 2005-089583 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,198.00 each, due the first of each month, for the months of April 2011 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The

amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$147,501.81; plus interest at the rate of 6.500% per annum from March 1, 2011; plus late charges of \$762.11; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30683). DATED: October 26, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 15, 2011. Date of last publication: January 5, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of MARK H. TOBIN, Deceased. Case No. 50-11-25529 **NOTICE TO INTERESTED PERSONS NOTICE** IS HEREBY GIVEN that MARSHA A. ERICKSON has been appointed as Personal Representative of the Estate of Mark H. Tobin, Deceased. All persons having claims against the Estate are



PET OF THE WEEK!
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Mica is furtastid! This cat's long, luxurious coat will provide you with hours of petting pleasure. She'll hypnotize you with her glorious green eyes and lull you into an altered state with the sound of purrfection. She wants you all to herself so only the currently pet-less need apply.

Mica's adoption fee of \$65 includes her neuter surgery, current vaccinations, microchip, certificate for a free veterinary exam, cat carrier and more! Greenhill Humane Society is reaching out to the public in an effort to mend the broken hearts of homeless animals this holiday season. Give the gift of caring with a Holiday Donation Gift Card. All donated funds are used to care for homeless pets housed at the shelter. Gift Certificates are available for adoptions, retail items in the shelter's store or spay/neuter services.

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jonesin' CROSSWORD BY MATT JONES

"I'll Go Last" - you can thank me later.

Across

1 Air kiss noise
5 Invoice no.
8 Flash a quick smile to
14 Hawaii's "Valley Isle"
15 ___ Tzu
16 Bela in old horror movies
17 They may get patronized
18 Prefix before -mance
19 Head of a bowling group
20 Phrase telling off a blood-sucking bug?
23 They stop the band to sing "Leonard Bernstein"
24 Letters on aircraft carriers
25 Stimp'y's amigo
26 Lean-___ (makeshift shelters)
27 Montana neighbor
29 Donkey Kong, for one
31 "SeaQuest ___" (1990s sci-fi TV series)
32 Turn a different way?

34 "Pardon," in Parma
37 Punishment of having to wear a paper sign on your back?
41 Org. with a common interest
42 Puts up
44 Obnoxious person
46 "___ died and made you king?"
48 "It's ___!" ("Easy!")
49 Toward the stern
50 Wilberforce University's affiliated denom.
52 Back-to-school mo.
54 ___ Khan
55 Time-sensitive demand on a dirty car?
59 "Here We Go Again" singer
Demi
60 Dust cloth
61 Bring in
63 It's hardly four-part harmony

64 100%
65 Length times width
66 Takes the helm
67 Sault ___ Marie, Mich.
68 Word used in telling time

Down

1 UFC fighting style
2 Got the audience started
3 Add machines and conveyor belts
4 Rattler's noise
5 Professor Dumbledore's first name
6 Actress Tomei
7 Make steam whistle noises
8 Ball in a classroom
9 Unpleasant interaction
10 "___ that a lot"
11 Stipulation of some leases
12 "The Solar System and Back" author Isaac

13 Fork pokers
21 Minimum goals to be met
22 Hoover competitor
23 Crater edge
28 Tennis star Mandlikova and namesakes
30 "You thought I'd give it to you, didn't you?"
31 Dutch blockers
33 Golf pro Ernie
35 Midstreet maneuver
36 Cancels
38 Record store whose physical locations closed in 2006
39 Former Secretary of Defense Robert
40 Shelves for knickknacks
43 Place for cardio and detox
44 Put on ___ (be phony)
45 Wonder or Nicks
47 Actor and stand-up comic Patton
49 Great grade
50 Early tycoon John Jacob

51 Atomic particles
53 Two under par, on a golf hole
56 Enclosure inside an enclosure, for short
57 Bullpen numbers
58 Pile of laundry
62 The Naked Brothers Band singer Wolff

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(editor@jonesincrosswords.com)

ANSWERS TO LAST WEEK'S

1 ACROSS: KISS
2 DOWN: BOUT
3 ACROSS: BOWLING
4 DOWN: MANSION
5 ACROSS: TAILOR
6 DOWN: MONTANA
7 ACROSS: BOWLING
8 DOWN: MANSION
9 ACROSS: BOWLING
10 DOWN: MANSION
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66 DOWN: MANSION
67 ACROSS: BOWLING
68 DOWN: MANSION

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Jethro

Hello everyone **Jethro** here to let you know that the end of the tax year is nearing and if you still need deductions S.A.R.A. always needs donations. Whether it is an item off of our wish list, better quality used items for us to sell at S.A.R.A.'s Treasures or fiscal support; we will always put your donations to the best possible use for our rescued shelter animals. Check out our website for information on how to donate or stop by the shop. All of us kitties would love to see you!

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required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: December 22, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjlslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of HAILEY IRENE WOERTINK, A Child. Case No. 08-593J-02 **PUBLISHED SUMMONS TO: Jessica Sue Fetter** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of February, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. THEREFORE, YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 13, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 22, 2011. Date of last publication: January 5, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER

MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 15th day of December, 2011. Issued by: Katherine M. Blaser, #824204, Senior Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: MICHAEL COLTHARP. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described in the attached Exhibit A. **EXHIBIT A Beginning at the brass cap marking the Northeast corner of Section 31, Township 19 South, Range 3 West of the Willamette Meridian; thence South 0° 25' 46" East 658.14 feet along the East line of said Section 31 to an iron pin marking the True Point of Beginning; South 0° 25' 46" East 657.87 feet continuing along said East line of Section 31 to an iron pin set on an Easterly prolongation of the North line of a survey on file at the Lane County Surveyor's Office under File No. 12318, as found monumented; thence South 89° 48' 30" west 1323.21 feet along said Easterly prolongation of North line and along said North line to an iron pin set on the West line of Northeast one-quarter of the Northeast one-quarter of said Section 31; thence North 0° 22' 59" West 660.08 feet along said West line of the Northeast one-quarter of the Northeast one-quarter of an iron pin; thence North 89° 54' 15" East 1322.69 feet to the True Point of Beginning, in Lane County, Oregon. EXCEPTING THEREFROM: Beginning at the brass cap marking the Northeast corner of Section 31, Township 19 South, Range 3 West of the Willamette Meridian; thence West 1322.17 feet along the North line of said Section 31 to the Northwest corner of the Northeast one-quarter of the Northeast one-quarter of said Section 31 marked by an iron pin; thence South 0° 22' 59" East 1105.54 feet along the West line of said Northeast one-quarter of Northeast one-quarter of Section 31 to the True Point of Beginning, marked by an iron pin; thence South 0° 22' 59" East 214.89 feet continuing along said West line of the Northeast one-quarter of the Northeast one-quarter of said Section 31 marked by an iron pin; thence North 89° 54' 15" East 1322.69 feet to the True Point of Beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 30, 2008. Recording No. 2008-005381. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,117.59 each, due the first of each month, for the months of February 2009 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$277,070.72; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from January 1, 2009; plus late charges of**

\$1,084.93; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30490). DATED: September 26, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 22, 2011. Date of last publication: January 5, 2012.

I Victor Keith Brinkley Jr am Executor to the Victor Keith Brinkley Jr Estate as witnessed by my Sole Ability to personally obtain a CERTIFICATE OF BIRTH and do hereby Give Legal, Lawful, Public and Actual of the same hereby and herein. By: Executor Victor Keith Brinkley Jr of my own right, nation, Oregon. general post-office. county Lane. Brinkley Province. United States Minor Outlying Islands.

I Tad A. Patterson am executor to the TAD ALAN PATTERSON Estate as witnessed by my sole ability to personally obtain a CERTIFICATE OF BIRTH and do hereby give legal, lawful, public and actual notice of the same hereby and herein. By: Executor Tad A Patterson, of my own right, Nation Oregon. General Post Office. County Lane. Patterson Province. Eugene. Unites States Minor, Outlying Islands.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. THE UNKNOWN HEIRS OF LINDA MALONE; JOSEPH PELKEY; DANIEL PELKEY; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 16117873 SUMMONS BY PUBLICATION TO THE DEFENDANTS: THE UNKNOWN HEIRS OF LINDA MALONE; JOSEPH PELKEY; DANIEL PELKEY; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 8, 2011. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, BLOCK 3, BLUEBELLE PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDES 116 AND 117, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON Commonly known as: 4872 Camellia St., Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE**



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Here I am again, Milkman Dan. I'm you from ten years in the future, and this time I've come back to stop you from making a grave and terrible, history-changing error.

What I'm about to tell you will determine the very course of mankind's destiny and impact every historical event between this moment and forever more. Are you ready?

Not to mention the fact that I'm blasted out of my skull on muscle relaxants and fruit-flavored bottom shelf liqueur. But if it's that important, we'd better get to it.

It's a good thing you found me in time. How can I help, Future Me?

Not exactly. How could I possibly brace for such a dire revelation?

Damn. I can't remember now.

Haha! I thought I smelled peach schnapps.

PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., its successors in interest and/or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.C. By Sean Currie, OSB # 082971, Attorneys for Plaintiff, 621 SW Alder St., Suite 800, Portland, OR 97205, P: (503) 517-0116, F: 425-974-8183, scurrie@rcolegal.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of KENNEY HARVEY MERLO, Deceased, Case No. 50-11-22815 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Cathy M. Merlo has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: December 8, 2011. Cathy M. Merlo, Personal Representative, PO Box 1244, Fairview, OR 97024. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

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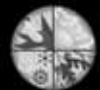
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WOMEN SEEKING MEN

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with Masteris seeks kind-hearted man who loves cooking for friendship based on integrity and mutual respect. Letis discuss food for thought and soul. (No facial hair, smoking, tats, or piercings.) **WildRose**, 46, ☎, #106810

ADVENTUROUS COUNTRY BEAUTY
I am a cowgirl but enjoy the social life of the city. I'm looking for a compassionate, down to earth and fun guy, **rebelious-cowgirl**, 22, ☎, #103016

NATURE LOVING AQUARIAN
never married, want kids, love the outdoors - walking, camping, gardening, OCF Traffic, photography, hard worker, travel, like pets, family and friends important, comedies over dramas, cooking, music, beer, laughter. **Kimmo**, 41, ☎, #106776

CREATIVE, SPUNKY, DESERVING.

Looking for my man. Finding only impostors. Not giving up yet. You're handsome, funny, kind, simple. Dog owner? Want to cook for you, look into your eyes. Please find me! **dragongirl**, 39, ☎, ☎, #106715

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 60, ☎, ☎, #104199

ATHLETIC FEMAMMAL THINKS....

What I offer and desire. Great conversation. Honest communication. lotsandlotsandlotsandlots of monogamous sex, mutual reflection, service, creation, dogs, laughing whenever possible. play, play, play, play! oh, and deep, transfun. **divetime**, 46, ☎, ☎, #105312

GENUINE, THOUGHTFUL, GOOFBALL.

Looking for a friend and partner in life. **Pyromantic**, 45, ☎, ☎, #106696



WOMEN SEEKING WOMEN

SOCIALLY ADEPT GIVER

I fear I may give up on finding someone that loves me 4 me. Good and bad I have nothing 2 hide. What u see is what u get. **iamhope**, 44, #106821

LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, #101037



MEN SEEKING WOMEN

SINGLE, HM, 37.

Looking for females to hang out with. Age, race, not important. Couples are welcome. **Call 541-404-6487**

SWEET HEART MAN

I am a fun down to earth fun guy set for life ready to spoil the right girl for ever in life. A long term fun sexy relationship.. **Terrenceb**, 36, ☎, #106838

IMAGINATIVE OBSERVER

Introspective, geeky, inclined to bouts of wit and creativity, prefer indoors activities. Slender build, a bit scruffy sometimes. Looking for a down-to-earth, warm hearted partner with a little patience. **Krokus**, 31, ☎, #105584

OCCASIONALLY REBELLIOUS GUY

I am hoping to meet a sweet, generous, smiling, attractive and enthusiastic woman to share the times and adventures of each other's lives, to be occasional partners in crime. **username**, 56, ☎, ☎, #106816

SLOB NEEDS MAID

I am artistic but can't draw a stick figure. I am into wood and metal working and cars. I can build or fix most things! I am thoughtful and considerate. **shadowyfigr**, 45, ☎, #106803



MEN SEEKING MEN

CARING, CONSIDERATE, OPEN-MINED

I am looking for a relationship or a friend to hang out and talk. I am a indoor and outdoor person. Hit me up if you are interested. Btw, IAsian guy! **Iersack**, 21, #106820

CUTE AN SINGLE

looking for love in all the wrong places. **christopher85**, 26, #105945

CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really, **thethinker**, 22, #105442



I SAW YOU

SHADOWYFGR

I saw your ad seeking...I am athletic swf, 40, finish carpenter by trade, Massage Therapy student. You piqued my curiosity. Coffee sometime? **When: Tuesday, December 20, 2011. Where: Wink Ads. You: Man. Me: Woman. #902326**

98 2 APROVECHO

you're the seattle boy who gave me a gingerbread cookie and asked for directions to apro. I hope you got the job, come hang out at bread club again! **When: Thursday, December 15, 2011. Where: 98 bus. You: Man. Me: Woman. #902325**

GIRL WORLD MARKET

Saw you at world market wednesday! Glasses and your hair pulled back. Last time I think was at starlight, smoking section... what is your name? **When: Wednesday, December 14, 2011. Where: worlds market. You: Woman. Me: Man. #902324**

RACIST BUM @ INTERSECTION

You: drunken homeless man approaching my vehicle, hurling overt racial slur and leering. I responded accordingly, why did you run like a bitch? Next time wait for me to park and get out. Until we meet again. **When: Saturday, December 17, 2011. Where: Eugene. You: Transient Biggot. Me: 2nd Amendment.**

UNCONDITIONAL LOVE

is mine to share and I want to bring it to light for all to see. Call me. **When: Tuesday, December 13, 2011. Where: Eugene. You: Woman. Me: Woman. #902323**

@TECHNICAL DEATH-METAL WORKSHOP2

quarter inch magnetic reel splice loop u tube bass nectar mac key collides (yesss)...insert yawn here **When: Monday, December 12, 2011. Where: . . . [pedalsnare-hathatdropsimsimbop]. You: Woman. Me: Woman. #902322**

HOLIDAY MARKET

Your daughter helped me with my choice of candles, skittles aroma, and you wanted to get her a surprise candle. Meet for coffee? **When: Sunday, December 11, 2011. Where: Holiday Market. You: Woman. Me: Man. #902321**

IN OUR GARDEN.

You were under the canopy watering our babies, you looked so happy. I love you EZ, you are my best friend and I wouldn't want to go a day without you. **When: Monday, December 5, 2011. Where: In our garden.. You: Man. Me: Woman. #902320**

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): In the fictional world of the wizard Harry Potter, muggles are people who have no magical powers. Because of their deficiency, certain sights may be literally invisible to them, and certain places inaccessible. I'm going to boldly predict that you Aries people will lose at least some of your muggleness in the coming year. A part of your life where you've been inept or clueless will begin to wake up. In ways that may feel surprisingly easy, you'll be able to fill a gap in your skill set or knowledge base.

TAURUS (April 20-May 20): On Jan. 15, 1885, Wilson Bentley photographed his first snowflake. Over the course of the next 46 years, he captured 5,000 more images of what he called "tiny miracles of beauty." He was the first person to say that no two snowflakes are alike. In 2012, Taurus, I suggest that you draw inspiration from his example. The coming months will be prime time for you to lay the foundations for a worthy project that will captivate your imagination for a long time – and perhaps even take you decades to complete.

GEMINI (May 21-June 20): In her memoir *Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef*, Gabrielle Hamilton suggests my horoscopes were helpful to her as she followed her dream to create her New York City restaurant, Prune. "I killed roaches, poisoned their nests, trapped rats, stuffed their little holes with steel wool and glass shards," she wrote, "while my girlfriend . . . walked through the place 'purifying' it with a burning sage smudge stick and read me my Rob Brezsnys horoscopes in support." I would love to be of similar service to you in the coming months, Gemini, as you cleanse whatever needs to be cleansed in preparation for your next big breakthrough. Let the fumigation, purgation and expiation begin!

CANCER (June 21-July 22): In 1992, 30,000 Americans signed a petition asking the governor of Hawaii to change the name of Maui to "Gilligan's Island." Fortunately, the request was turned down, and so one of the most sublime places on the planet is not now named after a silly TV sitcom. I'm urging you to avoid getting swept up in equally fruitless causes during the coming months, Cancerian. You will have a lot of energy to give to social causes and collective intentions in 2012, but it will be very important to choose worthy outlets that deserve your intelligent passion and that have half a chance of succeeding.

LEO (July 23-Aug. 22): The Palace of Versailles once served as home for French kings and their royal courts, and was the hub of the French government. To this day it remains a symbol of lavish wealth and high civilization. Set on 26 acres, it has 700 rooms, 67 staircases, 6,000 paintings and 2,100 sculptures. The grounds feature 50 fountains and 21 miles of water conduits. And yet the word "Versailles" means "terrain where the weeds have been pulled." Prior to it being built up

into a luxurious center of power, it was a marsh in the wilderness. I nominate it to be your inspirational image for the coming year, Leo: a picture of the transformation you will begin.

VIRGO (Aug. 23-Sept. 22): A guy named George Reiger is a certifiable Disney freak. He has covered his skin with 2,200 tattoos of the franchise's cartoon characters. If you plan to get anything like that much thematic body decoration in 2012, Virgo, I recommend that you draw your inspiration from cultural sources with more substantial artistry and wisdom than Disney. For example, you could cover your torso with paintings by Matisse, your arms with poems by Neruda, and your legs with musical scores by Mozart. Why? In the coming months it will be important for you to surround yourself with the highest influences and associate yourself with the most inspiring symbols and identify yourself with the most ennobling creativity.

LIBRA (Sept. 23-Oct. 22): In the Classical Nahuatl language of the Aztecs, the word *teocuitlatl* literally meant "god poop." It was used to refer to gold, which was regarded as a divine gift that brought mixed blessings. On the one hand, gold made human beings rich. On the other hand, it could render them greedy, stingy and paranoid. So it was potentially the source of both tremendous bounty and conflict. I suspect that in 2012, Libra, you will have to deal with the arrival of a special favor that carries a comparable paradox. You should be fine – harvesting the good part of the gift and not having to struggle mightily with the tough part – as long as you vow to use it with maximum integrity.

SCORPIO (Oct. 23-Nov. 21): What spell would you like to be under in 2012? Be careful how you answer that; it might be a trick question. Not because I have any interest in fooling you, of course, but rather because I want to prepare you for the trickiness that life may be expressing in your vicinity. So let me frame the issue in a different way. Do you really want to be under a spell – of any kind? Answer yes only if you're positive that being under a spell will help you manifest your biggest dream. And please make sure that whoever or whatever is the source of the spell is in the service of love.

SAGITTARIUS (Nov. 22-Dec. 21): The Environmental Working Group wrote the *Meat Eater's Guide to Climate Change and Health*. It concluded that if every American avoided eating cheese and meat one day a week, emissions would be lowered as much as they would be by removing 7.6 million cars from the roads. This is the kind of incremental shift I urge you to specialize in during 2012, Sagittarius – whether it's in your contribution to alleviating the environmental crisis or your approach to dealing with more personal problems. Commit yourself to making little changes that will add up to major improvements over the long haul.

CAPRICORN (Dec. 22-Jan. 19): Suzan-Lori Parks is a celebrated American playwright who has won both a Pulitzer Prize and a MacArthur Foundation "Genius" Grant. During the time between November 2002 and November 2003, she wrote a new short play every day – a total of 365 plays in 365 days. I think you could be almost as prolific as that in 2012, Capricorn. Whatever your specialty is, I believe you will be filled with originality about how to express it. You're also likely to have the stamina and persistence and, yes, even the discipline necessary to pull it off.

AQUARIUS (Jan. 20-Feb. 18): Pigeons are blessed with an extraordinary ability to find home, even if they're hundreds of miles away. They have an internal compass that allows them to read the Earth's magnetic field, and they also create a "map of smells" that gives them crucial clues as they navigate. A team of scientists performed some odd experiments that revealed a quirky aspect to the birds' talent: If their right nostril is blocked, their innate skill doesn't work nearly as well. (It's OK if their left nostril is blocked, though.) What does this have to do with you? Well, Aquarius, you've been like a homing pigeon with its right nostril blocked, and it's high time you unblocked it. In the coming months, you can't afford to be confused about where home is, what your community consists of, or where you belong.

PISCES (Feb. 19-March 20): One of Alexander the Great's teachers was Aristotle, who was tutored by Plato, who himself learned from Socrates. In 2012, I'd love to see you draw vital information and fresh wisdom from a lineage as impressive as that, Pisces. In my astrological opinion, you need much more than a steady diet of factoids plucked from the Internet and TV. You simply must be hungry for more substantial food for thought than you get from random encounters with unreliable sources. It will be time for you to attend vigorously to the next phase of your life-long education.

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SexxyMa, 36, #106646

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I Have soft yet strong hands. Let me caress your skin and ease your tension w/ a full service massage. **Eclipse2**, 41, 📞, #106439



WOMEN SEEKING WOMEN

SEXY LADIES!

In a long term relationship...I love to meet girls to explore the more womanly sensual part of me...he loves to watch, maybe join in Lets see where things lead.. **daisychain**, 28, 📞, #106765

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 21, #103646



WOMEN SEEKING ...

GENTLE BEAUTIFUL KITTEN

I'm 22, new to exploring sexually, open to the experience. Would love a beautiful young woman or hot young couple. Just looking to have gentle yet dominant fun. Clean please. **Kkitten117**, 22, 📞, #104692

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewiilnian**, 24, 📞, #104721

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📞, #101108



MEN SEEKING WOMEN

YOUNG FLY FLASHY

I'm a 23 year old boxer looken for some ladies to go rounds with :). **Youngfresh88**, 23, #106834

NOTHING IS TABOO

Fit and clean, yet very dirty. Anything you want to try, I would be game. I love your ass and your juices. You are delicious and I want a taste. **myuser-name**, 45, 📞, #106817

IN COTTAGE GROVE

i hitch the u.s. when your moving all the time there not a lot of women i need one NOW 20-60 for sucking & fucking ,partying & what ever. **sin996**, 60, #106809

SMASHIN ONDA LOW

I just wanna fuck I'm twenty and ready for anything sendme. A message and lets meet up. **danieljoe**, 18, #106801

SEX STARVED

in a relationship just lookig 4 some 1 to play with. **caboose214**, 28, 📞, #106798



MEN SEEKING MEN

LOOKING FOR ANAL.

Looking for a big cock for a first time anal. must be clean and anonymous. m/ 19 yo. **FirstTime112**, 19, #106830

BIG D

IM 6'3 200 LBS BLONDE/BLUE 8" CUT SHAVED.LUST FOR BIGGER THAN ME,HAVE YET TO FIND ONE I CANT SWALLOW. VERY A N A L , S T R A I G H T LOOKING,STRAIGHT ACTING. SINGLE LIVE ALONE. **BIGD**, 50, #106721



MEN SEEKING ...

INSATIABLE, CURIOUS, INVENTIVE

Life is not a solo act! I want do things 2you, with you, 4you. Bwilling, wanting, needing Bpart of fun, not just receive. Every person participant, nomatter-role they're playing. So. **mrin-sideman**, 55, #106772

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a 25-year-old gay man. I consider myself very gay-positive and self-accepting. Although I have always accepted my homosexuality and never really felt bad about it, recently I have been going through a hard time psychologically because I'm exposing myself to very graphic homophobic online content. There are blogs, online groups, and websites that cater to gay men who like to be abused and degraded by "straight" men. These websites have content that is extremely degrading. Some people write extensively about how all gay rights should be rolled back.

I am very disturbed because I am actually aroused by content that shows supposedly straight men degrading gay men. I have spent hours reading these homophobic posts and staring at graphic homophobic pictures, and I always come away feeling disturbed, insecure, and unhappy. But when I'm horny, I go right back. The worst feeling comes from knowing that a lot of those people don't seem to recognize it as just a fantasy, but instead believe in the homophobic views they express.

I was never disturbed by BDSM-type fantasies or BDSM porn, as it never seemed to be related to homophobia at all. But this type of dom/sub thing is very disturbing, as people don't seem to be "just playing" and it is playing with a real-world violent and powerful hate ideology. Is it okay for me to just view this as another harmless fantasy or is this something I need to control or get help dealing with? Secondly, are the people who contribute, participate in, and produce such gay-bashing sexualized content just indulging in a version of acceptable BDSM/kink or is it dangerous to use a prevalent hate ideology in sex play?

Not An Inferior Faggot

P.S. Examples of these websites: faggot4ever.tumblr.com, obeythestraightman.tumblr.com, and tribes.tribe.net/qssm.

You're not inferior, NAIF, and you're not alone.

In fact, you have lots of horny soul mates out there—think of strong feminist women with rape fantasies, think of faithful Jews with Nazi fetishes, think of empowered African Americans who get off on Master/slave role-play scenes. And think of all the gay men out there turned on by those vaguely threatening male archetypes. I mean, come on: All those cliché gay male sex symbols—truckers, skinheads, marines, cops, firemen, gangbangers—don't exactly represent the kinds of people or professions that have historically been associated with tolerance.

A person can safely explore degrading fantasies—even fantasies rooted in "hate ideology"—so long as he/she is capable of compartmentalizing this stuff. Basically, you have to build a firewall between your fantasies and your self-esteem. (And, just as importantly, between your fantasies and your politics.) Once you do that, NAIF, you'll be able to enjoy your "straight men abusing fags" fantasies without feeling devastated immediately after you come. In fact, successfully building that firewall and then enjoying your fantasies without shame can leave you feeling stronger and more empowered for having these fantasies in the first place. Call it the sub's paradox: A D/s sub who can enjoy his fantasies without being shredded by them is in control, not being controlled—regardless of how things might appear to a casual or misinformed observer.

But it doesn't sound like you've been able to build that firewall yet, NAIF, due to feelings of shame rooted in a perceived disconnect between the person you know yourself to be—a proud gay man—and the scenarios that make your dick hard. But there is no disconnect, NAIF. You don't **really** hate yourself any more than the feminist with rape fantasies **really** wants to be raped or the Jewish guy with Nazi fantasies **really** believes that Germans are the master race. (Could a people who routinely wear sandals with **socks** be the master race? No, they could not.) It might help if you reminded yourself of that before, during, and after you rub one out—it also might help if a sex-positive counselor reminded you of that during some regular sessions over a period of months.

You know what else might help? Finding a nice, out, proud gay man who gets off on this shit, too, NAIF, a guy who wants to explore these degradation fantasies with you in real time—safely, respectfully, and consensually. Cuddling after a hot, crazy, kinky D/s sex session with the "straight" guy who five minutes ago was "degrading" you for being a "worthless faggot"—and then getting dressed and going out to grab some fro-yo and chat about **Glee**—would go a long way toward helping you see your fantasies as something that brought intimacy, companionship, and connection into your life, instead of self-loathing and self-recrimination.

But don't start exploring your fantasies with a boyfriend until that firewall is well under construction, NAIF, okay?

Three months ago, I started a fuck-buddy relationship with an old friend. As we are both not seeking a serious romance, I thought it would be a good idea. My assumption was that the relationship was "open." But when I asked him how he'd feel about me dating another guy, he got defensive and said that if I fucked other guys, he would "never" sleep with me again. I asked him if he was sleeping with other girls, and he said no. I don't know whether to be happy (he likes me enough to be monogamous) or freaked (at his leotarded communication style). I do have feelings for him, and the sex is progressing from good to great. Any advice would be helpful.

Confused Canadian Chick

I would advise you to have a convo about upgrading your frequent-fucker cards from fuck-buds silver to boyfriend/girlfriend gold. The latter designation gets closer to the facts on the ground: You have feelings for him, he has feelings for you (however poorly articulated), the sex is great, the relationship is exclusive. You two may not have been seeking romance, CCC, but it looks like romance found you.

I'm a straight male in a committed live-in relationship. My girlfriend and I have sex once a week, usually on Saturday mornings. During the week, she is either too tired or too full after dinner. She often says she wants to have sex, but come 9:30 p.m., she's ready to get in bed and watch TV until she falls asleep. She asks me on a daily basis if I've masturbated in her absence. If I say no, she accuses me of lying. She has demanded to smell my hands to see if she can smell lube on them. I resent feeling interrogated and guilt-tripped over this. When I do masturbate, I always clean up after myself and I'm doing it before she gets home or after she's gone to bed. So, again, why the guilt?

Browbeating Okay, Meat Beating Another Story Totally

I don't know who's crazier, your controlling, psychotic, hand-sniffing girlfriend, BOMBAST, or you, for sticking around and putting up with this bullshit. There's nothing wrong with having a low libido; it's not a crime to want sex only once a week. But terrorizing a higher-libido partner about whether or not he is making ends meet by masturbating now and then—and demanding to smell his hands!—is borderline abusive behavior. DTMFA, BOMBAST, and be so kind as to pass this bit of advice on to your soon-to-be ex-girlfriend: If you want a companion animal you can castrate, lady, get a dog. Not a boyfriend, not a husband. A dog.

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